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the martlet

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Student blames Law for losses

by Anders Knudsen and Kevin Woodley

A clerical error made within UVic's Faculty of Law may have cost Emma Bircham $33,000 dollars in scholarships.

The mistake occured when a B- grade was included on Bircham's transcripts from her first-year studies in Law. And while many students wouldn't consider a B- the end of the world, Bircham's situation couldn't have been worse.

The B- represents a four towards Bircham's GPA—a significant drop from her undergraduate GPA of eight. Making matters worse was the fact that she received the mark on a 'mock exam,' an optional exam written with the knowledge that results would never appear on her transcripts.

She sent the transcripts out with applications to three seperate scholarship committees in January, 1996. By the time she found the mistake it was March and her applications had been out for over two months.

"I'm talking about a final mark that is half of my GPA," said Bircham. "I didn't work my ass off for four years to have this mistake cost me my future."

The mark was awarded in LAW 108C, a course dealing specifically with Torts. Like all first-year law courses, LAW 108C takes a year to complete. Final marks should appear on official transcripts only after exams are completed in April.

When Bircham discovered the error, it was already too late for one of the scholarships.

Her next step was to make an appointment with the faculty's Associate Dean, Jamie Cassels. She was scheduled in for 9:30 a.m. the next day—a Friday. According to Bircham, Cassels didn't recognize the urgency of her situation and asked her to return on the following Monday when he had access to secretarial services. Bircham left the meeting frustrated and in tears.

"I left his office completely distraught," said Bircham. "He said that frankly he had 20 or 30 other urgent matters on his desk."

But the law faculty is confident the situation was handled properly.

"Did we respond properly? Yes," said David Cohen, dean of law. "The law school will always respond as immediately and effectively as possible to serve the student. Our department record is unparalleled."

See "Error" page 2.

Spirit of the West's Tobin Frank rocked a crowd of 3200 at Centennial Stadium last Friday afternoon in support of their new album, *Weights and Measures.* See pages 16 and 17 for photos of the show

Martlet photo by Carmen Victor

Arts page 15

Cd reviews galore

From Primus to Artificial Joy Club, music is in the air. And *Martlet* writers are listening. Find out what they heard in our arts section.

Feature page 12

Dealing with date rape

Frosh week has always been a chance to drink beer, make friends and learn about the university community. But along with the good times comes a much darker scene–sexual abuse. An investigative look at some of the causes and solutions.

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Error leaves student wondering about future

Continued from cover

Cohen admitted to the transcript error, but said Cassels responded promptly and sent a letter of correction to the scholarship boards within 24 hours of his appointment with Bircham.

"It was a clerical error," said Cohen. "But to my knowledge it had no impact to decisions made regarding Ms. Bircham."

And this is where the dispute currently lies between Bircham and the university. Did the scholarship boards reject Bircham because of the error in her transcripts? Or was she rejected for other reasons?

Bircham said the incorrect transcripts played a role—pointing to a scholarship she won after the error was corrected. Above all, she maintains that the grade caused her to lose a step in the tight competition for scholarships.

"The fact that after I got the error removed and applied for a transcript, I got a $13,000 scholarship, tells me that something went wrong in the middle," said Bircham. "And maybe I wouldn't have gotten the scholarships, but this way I'll never know."

Lyman Robinson, the university's acting council in this case, made inquiries with three of the scholarship committees that rejected Bircham. In a letter to Bircham's lawyer, Robinson cited responses from each committee and concluded "that the inclusion of Ms. Bircham's mid-term grade on the transcripts, which were sent to some of the scholarship administering bodies, did not adversely affect her in competition for these scholarships."

Bircham isn't convinced Robinson's response is correct and she wants to see the letter originally sent out by Robinson to the various committees. She also wants a third-party comparison of her application with the scholarship winners' applications to determine whether or not she could have won. That procedure requires a lawyer and a lenghty process, neither of which Bircham can afford.

She no longer plans to continue in her law studies, citing a hostile relationship with the law school and a lack of funds to complete a three-year law degree.

"I feel they are responsible for my not being able to continue in law," said Bircham. "I follow all their rules and jump through all their hoops and they make a huge mistake and are totally unaccountable."

Martlet photo by Kevin Woodley

Emma Bircham stands behind a sign she once thought pointed towards her future. But after recent problems with UVic's Law Faculty she has decided to seek a new direction.

Law faculty has access to grades

by Anders Knudsen and Kevin Woodley

UVic students expect a certain degree of security when their marks are handled.

David Glen is the Director of Records Services and is responsible for providing that security. It's a job he takes seriously.

"My staff are required to sign a confidentiality agreement," said Glen. "Passwords are changed regularly and no student may see a transcript without identification."

With this security in place, UVic students have reason to be confident that the marks they work for are the ones that appear on their transcripts.

But there is one situation that remains outside the control of Glen's office.

The Faculty of Law has access to the grade screens of its students. It is the only place in the university, outside of Records Services, where a student's grades can be changed.

The law school says it has this privilege so it can serve its students better. For Emma Bircham, this service fell short of its goal.

Bircham believes a clerical error in the law school may have contributed to her losing $30,000 in scholarships. She thinks a B- grade accidentally placed on her transcript may have hindered her in the contention for three scholarships.

Bircham does not blame the person who made the error, rather she is upset that such an error could take place at all.

"I would understand if a clerk in Records made a clerical error. That happens," said Bircham. "But this is much more than just a clerical error. It happened because someone had access to my grades who probably shouldn't have."

David Cohen, the Dean of Law, said his faculty has access to the grade screen so it can serve its students better.

"It currently allows us to provide very good services to our students," said Cohen. "If a student comes to us and says, 'I've got a job interview next week. Could you review that mark from last week before the interview?' We can help them out."

But Bircham doesn't think it's a good enough reason.

"The Dean of Arts and Science cannot change a grade," said Bircham. "Why should the Dean of Law be allowed to do it? Why should a clerk in his office who's not trained in records, be allowed to do it?"

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Various faiths unite for all-day peace vigil

by Sue Walsh

Students concerned about world peace and human rights are invited to participate in an all-day Interfaith Peace Vigil, Tuesday, September 16.

The vigil, which will be held from 8 a.m. to 7:30 p.m. at UVic's Interfaith Chapel, coincides with a United Nations designated International Day of Peace.

Henri Lock, a United Chaplain and the organizer of the peace vigil, said Friday that Buddhist, Muslim, Christian, Jewish, Wiccan, and Aboriginal student groups—as well as those with less formal or traditional beliefs—will join together to pray for peace.

"The idea is that throughout the day on the 16th, prayers will be lifted up and expressions of peace and faith will be voiced by various faith communities on the UVic campus," said Lock.

Lock said that the idea arose out of an expressed need for unity during a chaplain's meeting.

"This is something we felt we could work on together," he said. "The desire for peace is at the core of each philosophy. Most religions have something to say about peace."

Lock denied that the peace vigil was an official attempt by UVic to appease angry students regarding the honorary degree recently offered to Chinese president Jiang Zemin—a man considered by many to have played some part in China's current oppressive political climate.

"The vigil is an initiative of Chaplains Services—not the university as such," said Lock. "Besides, we've been planning it for over three months."

He said that while the university provides the interfaith chaplains with office space and services, they are independently supported by various religious groups in Victoria.

"In that sense, we are independent of the university, which allows us to address concerns of spirituality that the university is unable to in its official capacity."

Lock added, however, that he felt the extension of the honorary degree to Jiang was "ill-considered."

"Because of my ties with various faith communities," he said. "I know the problems faced by religious communities in China."

He said that Tibetans and Christians alike face ongoing religious oppression, but added that there has been some improvement.

Prince Nallo, executive director of Vancouver Island Public Interest Research Group (VIPIRG) on campus, said Friday that he feels the peace vigil is a positive event.

"Religion has done a lot of damage in the world, so this is definitely a step in the right direction," he said. VIPIRG is active locally, nationally and internationally on practical issues relating to human rights and oppression.

"Religion has done a lot of damage in the world, so this is definitely a step in the right direction."

According to Lock, each faith group will be allocated a half-hour slot to raise concerns and express thoughts on personal and global peace.

Catholic Chaplain Kate Fagan said that for Catholic believers, peace means working on resolving practical problems.

"To quote Pope John Paul," she said. "'If you want peace—work for justice'. That means equality, economic stability and human rights."

Fagan also stressed the need for religious groups to work together.

"Unfortunately, there is a tendency to polarize over a certain topic— to want to demonize the "opposition" instead of focusing on what you have in common."

Buddhist chaplain Sr. Margaret Ludwig said she hopes that students will attend the vigil.

Ludwig said that the Buddhist slot, running from 8-9 a.m., will likely begin with an ancient universal prayer for peace.

"This prayer reminds people of their humanity," she said. "And that, basically, humans all want happiness—none of us really wants suffering."

The vigil will conclude with a special joint ceremony of songs, readings and prayers between 6 and 7:30 p.m.

AIDS walk needs support

by Melissa Kane

Feel like walking? Then walk for a cause—AIDS, to be specific.

The year's AIDS Walk, scheduled for September 28, is expected to be the largest annual event ever, with more than 60,000 walkers nationally and pledges topping $2.6 million. Victoria's 2,000 participants last year raised over $50,000.

"We're looking for people who want to walk, run, cycle or hop to raise funds so that community AIDS organizations in Victoria...can continue to provide HIV/AIDS prevention, education and support services."said Ruthann Tucker, executive director of AIDS Vancouver Island. Victoria's walk begins at 10 a.m. at Fisherman's Wharf Park.

"We're calling on everyone to keep the fight against HIV/AIDS going by joining us in the walk and pledging their support," said Tucker.

Pre-registration forms are available at Starbucks Coffee and at local businesses in Victoria.

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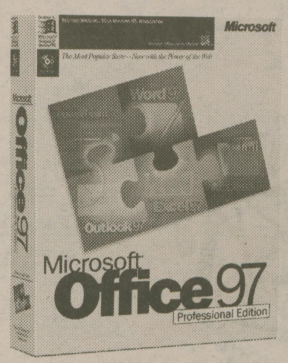

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Students sink deeper into debt mire

by Craig Saunders

VICTORIA (CUP)–Canadian students are among the most indebted in the world due to rising tuition, funding cutbacks and the highest summer student unemployment rates in over a decade.

Last year, tuition in Canada increased an average of nine per cent according to a Statistics Canada report.

At the same time, student unemployment reached nearly 20 per cent (19.7), up from 16.8 per cent in 1996.

"Student unemployment is no worse–in fact it's a little better than in recent years," said Premier Glen Clark of the situation.

Student unemployment in August was 15.8 per cent this year. While this is an improvement over the whopping 18.6 per cent rate the previous summer, it still represents a significant increase for the same month in 1995, when student unemployment was a mere 11.6 per cent .

"It's still too high," said Clark. "We've made a difference, but it's not enough."

Most distressing, however, is the situation students are left upon graduation.

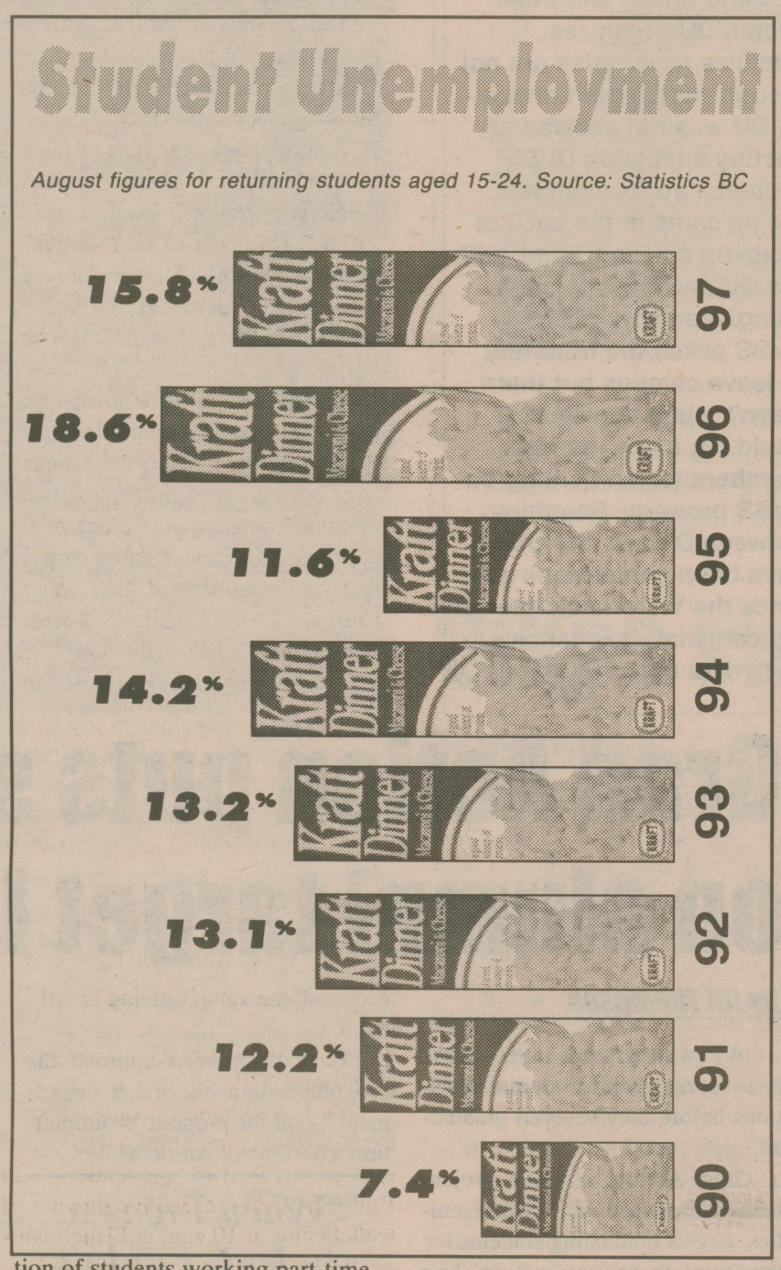
The typical Canadian university student next year will have a debt of $25,000 when he or she graduates.

Even students in the U.S. now have a lower average debt load, at approximately $22,000 per year.

"I think the federal government's going to have to respond to this pretty quickly if they fully believe youth issues are critical," said Jennifer Story, national deputy chairperson of the Canadian Federation of Students.

Story links the issues of rising debt and tuition along with unemployment, noting that among the decreasing number of employed students, a majority are now employed only part time.

"They have, really, no hope of saving in any meaningful way," said Story of the growing proportion of students working part-time.



Tuition in Canada ranges from a low of $1726 in Quebec to a high of $3737 in Nova Scotia.

British Columbia students pay an average of $2705.

Tuition in Canada is higher than many developed countries, including Ireland, Germany, France, South Africa, New Zealand, and Sweden.

"Statistically, the chances of getting a job are better if you have an education," said Premier Glen Clark. "The easy answer is, the better we do in participation rates, the better we do [with jobs]."

YUM

Good news for student parents?

Government announces changes to student loans

by Craig Saunders

VICTORIA (CUP)–It might be good news for parents, but it may still be too early to tell.

The government is relaxing restrictions to loan remissions for single parents and making administrative changes to the provincial student loans system.

"They've made into policy what was effective policy already"

Premier Glen Clark and Education Minister Paul Ramsay announced the changes at Simon Fraser University in Burnaby Tuesday afternoon. The most significant change allows single parents an additional year to complete their program and still remain eligible for provincial loan remission.

Under the old system, single parents could take one year beyond the stated length of their program and still be eligible for loan remission. That year has now been extended to two years, which means a single parent enrolled in a four-year university program will be allowed six years to finish.

"We've heard student concerns–will I be able to afford to go to school, will there be room for me, and will the student debt be worth it,'" said Clark. "We understand these concerns and we've responded."

However, Robert Clift, president of CUFA/BC, while supportive of the changes announced, remains skeptical of how effective other changes have been.

"They're good administrative [changes]," said Clift of a new government program that allows students to access their loan information through the internet.

As for the changes for single parents, Clift pointed out that the appeals committee has already been making extra time allowances for single parents.

"They've made into policy what was effective policy already," he said.

Clift is particularly critical of the government's creation of more seats in colleges and universities.

"The seats are coming out of the blood and sweat of administrative and infrastructure budgets," he said. "The seats are being created, that's true, but they're being created out of thin air."

Creating more seats while freezing funding means students are ending up in larger classes, facing long wait lists, and more hidden costs, like photocopying and user fees are being passed on to students.

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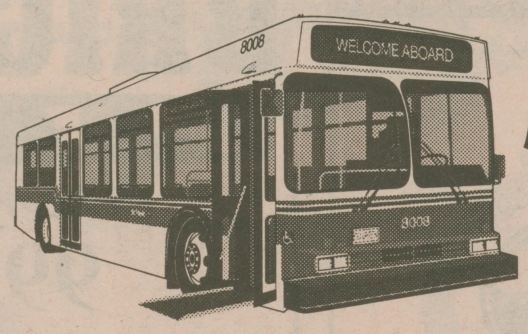

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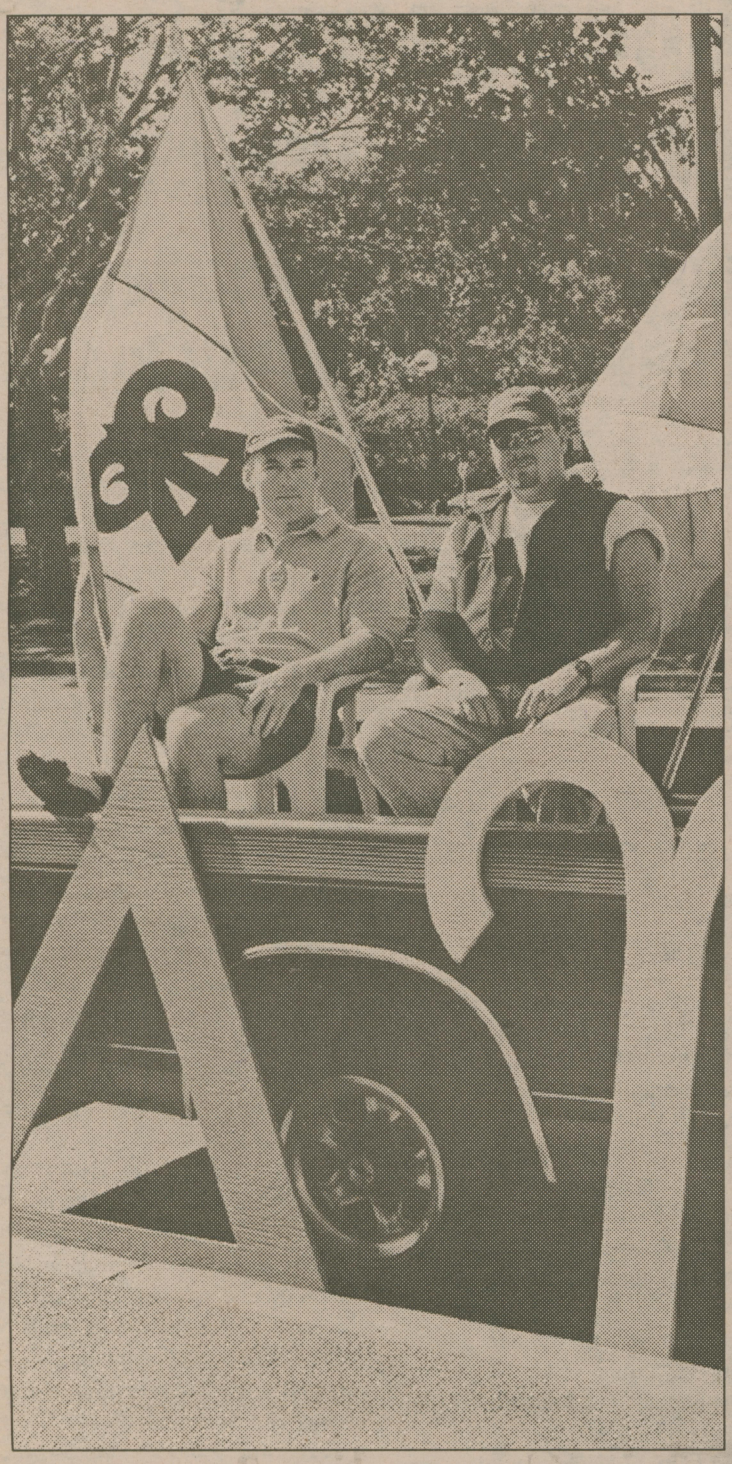

Martlet photo by Jill Thompson

The boys are back

Members of the Delta Upsilon fraternity were on campus during Clubs Days, recruiting members to help with the blood, food and clothing drives and other events DU organizes. Because fraternities are not recognized by the university, DU was not allowed to occupy a table on UVSS property, so its members set up camp in the back of a pickup on Ring Road, with the DU and Canada flags flying. Members of the UVSS asked the fraternity to leave campus but there wasn't much the UVSS could do, since the frat members weren't sitting on UVSS property. Relations between DU and the UVSS have been contentious ever since the Victoria chapter of DU came into existence a few years ago.

Friends of Slocan Valley hold court

by Angline Tillmanns

The Friends of Slocan Valley are holding a mock trial at the court building on Courtney St. this Monday, September 15th at noon.

Actors playing the part of Glen Clark, Corky Evans (MLA Kootenay region), and David Zirnhelt (Minister of Forests) will be tried for failure to preserve a clean water source to the water license holders in the Slocan Valley.

The Slocan Valley is located in the Kootenay Mountains of Eastern B.C.. Sixteen people have been arrested in the past two months in an attempt to block road building on steep unstable slopes that would jeopardize their water source. The Silva Forest Foundation has donated a $175,000 ecosystem-based plan to the community but the government has refused it on the basis that the annual allowable cut will not be filled for this year.

Janet Bassingthwaighte, a UVic student, and Ka'an Muncaster are participating in a Walk For Water. They have covered over 650 kilometers and were expected to arrive in Burnaby on the 10th to give water to Eloise Charet, an arrestee who has been on a hunger strike since the time of her arrest forty-five days ago. The two walkers will continue to Victoria arriving in time for the mock trial on Monday.

For more information call Friends of the Slocan Valley, 361-3621 in Victoria, or toll free 1-888-221-5599 in Slocan. All are invited to the mock trial and are asked to bring water, friends, and to wear blue.

Grad Action puts students on alumni target list

by Jill Thompson

A new program is in the works to squeeze grads for alumni donations before they've even graduated.

Grad Action, a pilot project being introduced into three faculties, targets graduating students for donations to projects within their faculty—whether it be a new computer purchased through grad donations or the establishment of an endowment fund.

Graduating students will be recruited to form a Grad Action Committee within each faculty. These volunteers will solicit peers within their faculty, said Cathy McLeod, the annual-giving coordinator.

"Each dean must approve the program within his or her department," said the program's summertime coordinator Aaron Miller.

"When I was a student, I didn't realize how much I was helped out by past students."

The deans of engineering, business and pacific and asian studies have already given the thumbs up.

McLeod said the program will work differently with the engineering faculty.

Because engineering students already have such a heavy courseload, it's unlikely that enough students would volunteer to form a committee, said McLeod.

Rather than face-to-face fundraising, the engineering department will mail out donation requests.

Miller said increased donations from grads will help boost the university's image.

"In the sixth annual MacLean's rankings, UVic was number 10 out of 11 schools in Alumni support," said Miller. "This drags down how the outside perceives our school on the whole."

"When people see grads helping out despite students loans and full course loads, it inspires others to help," added McLeod.

There will be no minimum pledge. The program is putting an emphasis on the number of people who participate rather than the amount they donate.

McLeod said the feedback from students interested in getting involved has been positive. She thinks the program will be successful in getting grads to donate because it is student-driven.

"It's just a matter of getting the ball rolling," she said. "I realize it can be tough, I know what student loans can be like."

But she added that while donating even $10, $15 or $25 dollars may mean giving up going out for a beer or ordering a pizza, it will benefit others in the long run.

"When I was a student, I didn't realize how much I was helped out by past students," said McLeod.

There are plans to expand the program into other faculties if the pilot project is a success.

The Faculty of Law at UVic already has a similar program in place and many other universities in Canada, including UBC, also have grad-class giving programs.

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It's not about sex:

A UVic Professor is changing the way we talk about assault

by Mary Vallis

In Canada we assume we're innocent until proven guilty.

For survivors of sexual assault, however, just the opposite can be true. Victims often find it's an uphill battle to prove they've been mistreated.

UVic psychology professor Janet Bavelas says one key to improving the situation is as simple as changing the words used to describe survivors' stories—like saying "penetration" instead of "intercourse."

Through examining court cases and media coverage of sexual assault cases, Bavelas and her reasearch team have concluded that the terminology used to describe sexual assualt often re-victimizes survivors.

Their research points out that the perpetrator's description of the incident is accepted into legal records more readily than the victim's own recounting. Bavelas argues the perspective on the assault changes according to the version which is accepted.

Accepting the perpetrator's story, she continues, can make the incident look less violent than the victim's own words.

Working with campus security, Bavelas hopes to make victims-services workers on campus (like security officers and sexual-assault volunteers) aware of her findings, to help them "recognize the difference their own language would make" in dealing with survivors of sexual attacks.

Hunter Macdonald, head of campus security, says he wants to start making his staff aware of Bavelas' research as soon as the back-to-school rush settles down.

For the last five years, Bavelas' research team–comprised of UVic graduate and undergraduate students, as well as professors–has been examining the way sexual assault is described in the courtroom. Using B.C. cases from 1986 to 1993, they analyzed the judges' own words for characterizing the assault.

The team found that only one-third of 65 cases referred to violence as a part of the attack—but in half those cases, they discovered the judge characterized the attack as not violent.

Bavelas and her reasearch team have concluded that the terminology used to describe sexual assualt often re-victimizes survivors.

Most used eroticized language to describe the enounters—precisely what Bavelas says "softens" the perception of violent assaults.

In one of the judgments a young girl described part of her attack by saying, "He shoved his tongue into my mouth." But later in the hearing, the judge called it a "French kiss," which Bavelas says gives entirely new meaning to the action.

This term makes it a mutually pleasurable erotic act and, at the same time, it removes the idea of force implicit in the girl's description," she explains.

Bavelas says victims would be better served by simple physical descriptions of events.

A softer description can hide all the violence endured by a victim–inadvertently trivializing the abuse he or she endured.

"If you strip away erotic language and start describing the act graphically...you can start seeing amazing things," Bavelas argues.

An affectionate, romantic description of terrible events, like the words "fondle" or "caress" can conceal the violence inflicted on the survivor, she continues.

According to her, words like "molest" or "abuse" immediately convey the incident was unwanted.

The bottom line for Bavelas is that sexual assaults aren't about sex—they're about the power of the assaulter over the victim. And accepting the perpetrator's terminology is one way of giving the perpetrator power once again.

"I don't think these crimes have anything to do with sex. They have to do with power," she explains. "One example of that power is the power to create a version of the events."

To date, Bavelas has presented her research to over 1,000 professionals.

Public response to the research has been positive, especially from the undergraduate classes to which she presented her research, but she's received "dead silence" from the legal community.

The project is still continuing on a low-key, volunteer basis, but the real task now is pushing her team's findings into the public spotlight.

Through exposure, she hopes to revolutionize the way we think (and speak) about assault.

Street Fest targets bylaw

by Anna Roik

The fight for a repeal of Victoria's controversial street camping bylaw will be renewed this Sunday with Street Fest '97: A Celebration of Victoria's Street Culture from 12-4 p.m. in Bastion Square.

Jacquie Ackerley, of Together Against Poverty Society, is part of the We Won't Stand for this Bylaw [WWSB] coalition that is organizing the event. She explains that the street festival was the instinctive thing to do.

"We want to tie it into the age-old right of people to have common areas or city squares where they have the right to be in the streets," she said.

The festival will bring together people involved in the "nuisance activities" that city council has, over the years, passed bylaws to regulate or suppress. All Victoria buskers are invited to perform, artists are welcome to sell their work, and astrology, tarot and palm readers will be on hand to tell fortunes.

The street festival is timely because it coincides with the recent passing of an amendment to the street camping bylaw that would attach a $42.50 fine for anyone issued a ticket.

Currently, obstruction tickets carry a voluntary fine and require a court summons to extract payment. But under the amendment those tickets will carry the $42.50 price tag and non-payment will be punishable by automatic conviction.

The amendment will also make it difficult for "squeegee kids" to stay in business. Under the bylaw it will no longer be legal to "solicit business from a vehicle occupant" and will be punishable by the same fine.

Bob Friedland and Pam Madoff were the only council members voting against the amendment. Friedland said the amendment has some merit because there is a risk of drivers being startled by a "squeegee kid" and accidentally hitting the gas pedal, turning their car into a dangerous weapon.

"But," said Friedland, "I voted against the amendment because it also means a fine for the obstruction bylaw. There is not the same danger by someone sitting on a sidewalk."

The amendment bylaw is currently under review by a provincial chief judge. This is a necessary step because although it has been passed by council, it needs approval from a judge because it involves a fine.

"It is possible it could take several months for this amendment to be approved," said Friedland.

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For full coverage details pick up "Your Student Benefits Booklet" at the UVSS Info Booth

Students with equivalent coverage may opt out and have their health plan fee credited to their UVic account.

The opt out deadline is October 17, 1997.

For more information contact the Health Plan Administrator at the SUB Info Booth,
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THE M FILES

THE TRUTH IS IN HERE

The Martlet *celebrates its 50th year of publication in 1997. For the duration of the year, we'll be commemorating the event with this weekly history column. Every week,* Martlet *writers will trace the history of UVic and Victoria College from* the Martlet's *beginnings in the 1940s to the present day.*

"Into the College of Death Filed the 600"

by Keith Powell and Kevin Woodley

Victoria College swelled to well over 600 students in September 1946, more than doubling the previous year's enrollment. The surge was created by soldiers returning from the war, and placed Victoria College, then located in Craigdarroch Castle, in a difficult position to accommodate these new students.

Students who gathered on campus September 19 to start their first day of classes were greeted on the steps by college principal Dr. J. M. Ewing,. "I am ashamed to bring you into buildings so unsuitable for your reception...buildings...makeshift and wholly inadequate," he said.

"I am ashamed to bring you into buildings so unsuitable for your reception."

The students agreed: conditions were terrible. Crammed students resorted to sitting in the fireplace, and perching on the mantelpiece, while attending the huge lecture classes held in the castle's main drawing room.

The first issue of the *Microscope* that September lamented the situation and expressed anger that the promised Normal School on Landsdowne Road would not be available.

"Efforts were made during the Summer to obtain the Normal School for the Fall session shortly after it was vacated by the Army. The authorities...ruled that the Normal students would return to the large building while the college students will again sardine themselves into the Craigdarroch Castle." read the editorial.

"The Normal School...could, on college schedule, accommodate **nine hundred** students comfortably. The present Vic College building...should house no more than one hundred and fifty students...this year it will accommodate **six hundred**."

But more was still to come: On October 8th, the Victoria *Times* ran a full page headline: VICTORIA COLLEGE CONDEMNED AS FIRE HAZARD.

That morning, Dr. Ewing revealed that he had received a letter from Victoria Fire Chief Joseph Raymond which condemned Craigdarroch Castle as a deadly fire trap.

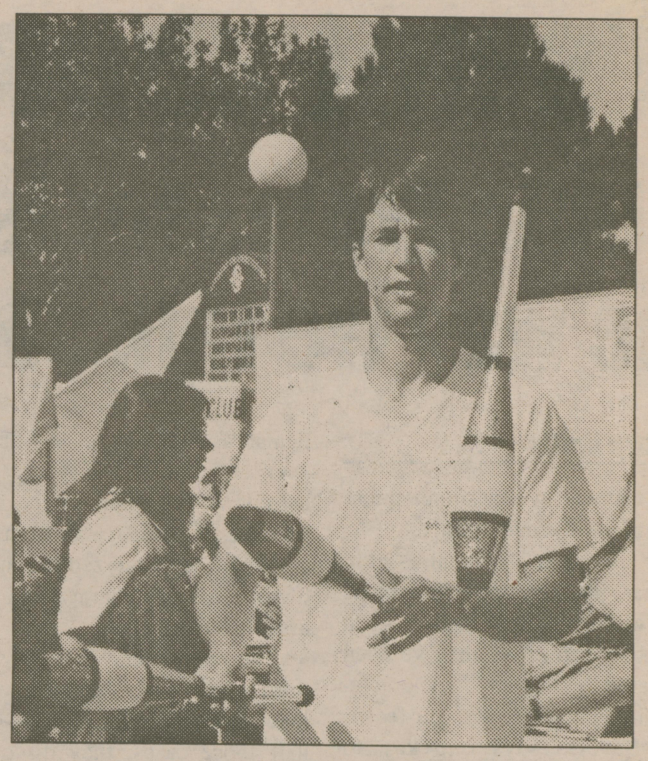
The Normal School subsequently offered space for 250 students, but Raymond said it wasn't enough, insisting that "at least 400 (students) should come out of Victoria College."

The Cabinet of BC was scheduled to meet with the School Board on October 11, but the students weren't willing to wait that long. The previous afternoon, students marched through downtown to the Parliament buildings waving placards that said "Into the College of Death Filed the 600," a parody of a line in Lord Tennyson's "The Charge of the Light Brigade."

The crisis ended on October 16 after a meeting with Premier John Hart and student's council representatives, who delivered a petition with 14,243 names demanding that the Normal School be made available to house the College.

Victoria College moved into the Normal School shortly after.

To find out more about the history ofthe UVic campus, check out the UVic archives website at http://uviclib.uvic.ca/archives/archives.html.



Martlet photo by Jill Thompson

Clubs days a real sport

A member of the juggling club demonstrates his skills during club days outside the SUB.

WOW was worth it:

A new student reviews Weeks of Welcome activities

by Elise Trimmer

It's only the second week of school, but for hundreds of students, the fun began as early as August 29.

Nearly 300 new students (and their parents) showed up to this year's early-bird orientation program, the first of myriad programs during Weeks of Welcome 1997.

In the words of one parent, the whole experience, especially the parent info session, was "quite helpful, it removed a lot of stumbling blocks for us."

But there were some aspects of the program none of us liked; the summer-camp style skits and ice-breaking activities were not well-received by students—in fact no one I talked to liked them at all.

Powered by the early bird program staff (unmistakable in their uniform t-shirts), Yasmin Rampuri, the Residence Life Coordinator at UVic, headed up the crew.

Rampuri feels that the early bird program relieves a lot of new-student stress by getting them settled into residence life early. As a residence student myself, I felt luckier than a student I know at UBC, whose tour guide had been more or less drafted into touring the campus with a group of newcomers.

The second day we split into small groups and went on walking tours of the campus.

Students who studied in each building were on hand to show us the classrooms. The Cornett building students assured us that they still get lost.

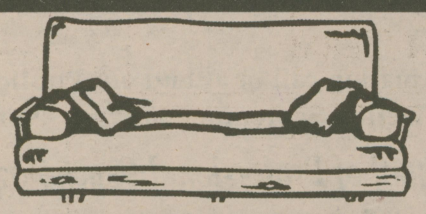
Students who signed up for the cruise around the harbour had little or no time to enjoy the barbecue due the lineups for food.

One girl I met said that (once she found it) the cruise was the best part of the tour.

Another very cool thing, and also the last thing, on the early bird agenda was a double-decker bus tour of Victoria, complete with cigarette stubbers and plaid seats.

On the whole, I found that just having everything open and having lots of tour sign-ups and friendly staff all over the place was the best part of the orientation program.

FUTONS FUTONS FUTONS



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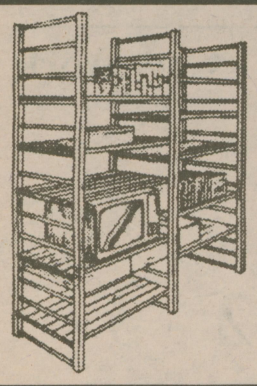

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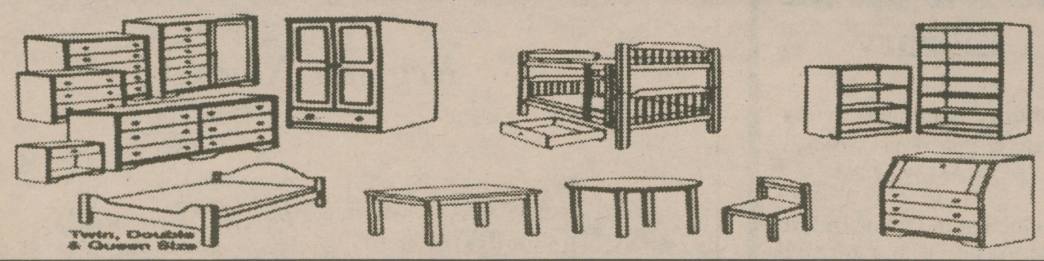

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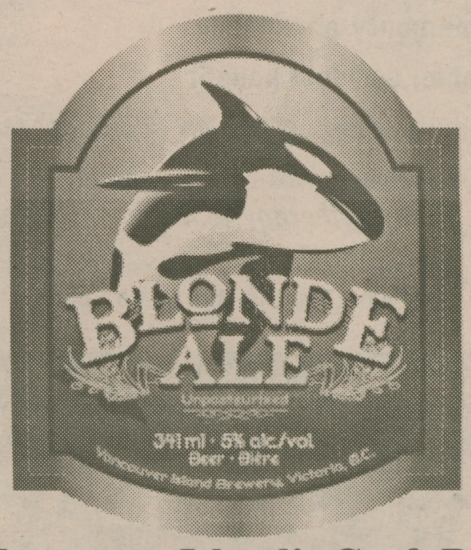

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2330 Government

Bank schmoozes student politicians

by Rachel Furery and Sarach Schmidt

TORONTO (CUP) Scotiabank's vision of education was served up to student politicians on a silver platter when they were wined and dined during the bank's annual student conference.

Twenty student union representatives came to Toronto from as far away as Newfoundland and British Columbia in late August to participate in Scotiabank's two-day student advisory meeting.

Scotiabank, which inaugurated the event three years ago, footed the bill for the entire affair.

After sitting through two days of discussion ranging from student union banking to various education policy issues, some delegates questioned whether a bank should be hosting such a conference in the first place.

They talk to us as though they're one of us, that they have the same interests - as though that's not the most absurd thing I've ever heard," said Lana Rabkin of the Guelph University students' union. "There is no common ground here. It's totally fabricated. The bank's function is to make a profit."

Immediately following the conference Scotiabank announced its profit is up by 40 per cent from a year ago. The bank is expected to surpass the billion dollar profit mark by the end of the year.

But some delegates were less bothered by the glitz that marked the sessions.

They know we're the leaders of tomorrow and they believe in us," said Lucy Pinheiro of the Western University of Ontario student union. "They believe in us so much they'd spend two days with us."

The bank covered the cost of airfare, meals, and accommodations at Novotel, an upscale Toronto hotel where rooms cost $165 a night and a room-service hamburger costs $17.

The bank also gave each visiting student $150 in cash to pay for transportation costs within the city.

Students were also given an extended stay to enjoy Toronto during the weekend following the event.

Although Vivian Hoffman, director of finance for the University of British Columbia's student union says she enjoyed the conference, she adds that the built-in public relations aspect was obvious.

It was surprising to see how much they spent on this. But it's a small price to pay for looking good," said Hoffman.

Organizers say the goal of the conference was to help the bank make its student programming better.

We wanted a vehicle for two way communication with students, to find out what issues are important to them, what products and services they find beneficial," said Patti Jordan, a Scotiabank spokesperson.

Jordan says the point of the conference is not to get student unions and individual students to use Scotiabank's services. "We're not necessarily trying to get them to bank with us ... We have no ulterior motive, [the conference] is for research purposes and we don't ask for anything in return."

Some delegates, however, say the expectation to dress up to meet with senior bank executives in a fancy hotel typifies the policies which were also on the menu. They point to the keynote appearance in the hotel's champagne ballroom by Peter Godsoe, the chief executive officer of Scotiabank.

Godsoe told delegates he is in favour of an accessible education system. He says governments should allow universities to implement more high-priced private programs, introduce a loan payback scheme which will leave low-income earners paying back loans for decades and raise tuition fees to a level the market can bear.

Court case could ban boycotts

by Rachel Furey

TORONTO (CUP) The protesters say all they did was mount a successful boycott but the company they targeted is challenging their actions in court.

Three members of the Friends of the Lubicon, a Toronto-based group working to help restore land rights for the Lubicon Cree of north-western Alberta, were in court this week to defend their six-year boycott of Daishowa Inc. products.

The boycott was waged to keep companies from purchasing paper bags from Daishowa, whose parent company has logging rights on land that the Lubicons say is theirs.

The Friends want a commitment from the company that logging won't begin until land claim issues between the Lubicons and the Alberta government are settled.

So far, about 50 companies including Pizza Pizza, Woolworth and the Body Shop, have stopped using Daishowa's products.

The only thing we ever did was hand out flyers to people who shop at certain stores," said Kevin Thomas, a University of Toronto student and a defendant in the case.

"We're just trying to say people have a right to make an informed decision about who to give their money to," Thomas added.

But Daishowa says the boycott is illegal because it is meant to harm the company rather than help the Lubicons.

"We're just trying to say people have a right to make an informed decision about who to give their money to."

This case is about whether [the Friends of the Lubicon] have the right to intimidate customers and force them to end their contracts with Daishowa," Peter Jervis, the lawyer for Daishowa, told the court on Wednesday, September 3.

Jervis said that although much of the Friends' work is public education, they have made some untruthful and defamatory statements.

"The only thing we don't want is for [the Friends of the Lubicon] to communicate information to our customers that's untrue," Jervis said.

While Jervis insists that the case is not about freedom of speech, Karen Wristen, the Friends' lawyer disagrees.

She says it is the allegation that the Friends were giving out misinformation to Daishowa customers that makes the case a freedom of speech issue.

"It's corporate power versus freedom of expression and it's corporate power versus the rights of First Nations people across this country," Wristen told supporters at a rally outside the courthouse earlier this week.

One of the most contentious issues in the case is the use of the word genocide by the protesters.

Although a current court-injunction prohibits the Friends of the Lubicon from using the term, members of the group did express concern about living conditions in Little Buffalo, the home of the Lubicons.

"It's shocking. There's no running water, substandard housing and a 95-per-cent welfare rate," said Thomas who visited Little Buffalo in 1987.

After a slow start this week, the case is expected to conclude in late September or early October.

Scotiabank's scholarship strategy

by Rachel Horst

Just prior to a Scotiabank schmooze-fest with a select crowd of student politicians, the bank announced $1.4 million in new scholarships for Ontario universities.

The scholarships, which will be beefed up through a generous government matching fund, will be distributed to students at 13 colleges and universities including Lakehead, Brock, Laurentian, Trent, Guelph, Queen's and Western.

Five of the scholarships, including the largest of them, are open only to students pursuing business-related degrees. The kingpin is a whopping $10,000 scholarship for MBA students focusing on Latin American Studies at Western's Ivey School of Business.

"It is important to do things that make sense from the bank's point of view," said Diane Flanagan, a public affairs representative with the bank.

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OCTOBER 1997

7 Tuesday — **Last day** for **50% reduction** of tuition fees for first term and full year courses.

31 Friday — **Last day** for withdrawing from first term courses without penalty of **failure.**

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Do not assume that you have been dropped from a course if you did not attend classes. Courses that are not formally dropped will be given a failing grade, you may be required to withdraw, and you will be required to pay the tuition fee for the course.

Further, Departments reserve the right to cancel the registration of any student who is not able to demonstrate that all course prerequisites have been met, or who fails to attend a course within the first seven calendar days from commencement of the course. **Not all departments or instructors will choose to exercise this option.**

A student who, for medical or compassionate reasons, is unable to attend a course during the first seven calendar days of the term may apply to the Department (within that time) to confirm registration in the course.

If you were wait-listed for a course, check TREG to see whether you have now been registered by the department. If you have not been added, check with the Department as they may not have been able to contact you.

TREG (250) 721-2255

For information on important dates, please consult the 1997-98 UVic Calendar, "Sessional Calendar 1997-98", pages 4 and 5; and the 1997-98 Telephone Registration Guide & Timetable, "Important Dates 1997-98", page 5.

EDITORIAL

Unhappy Anniversary

The two-year anniversary of the Gustafsen Lake stand-off is already upon us. The final scenes were paraded across front pages of newspapers across the country.

Since then, this situation has produced a year-long judicial trial, a huge legal bill for B.C. taxpayers, and several jail terms for the Ts'peten defenders. It has also produced startlingly little coverage by the mainstream media.

Why? The perception seems to be that this whole thing is over. Done with. Swept neatly under the rug so we can continue to live our Beautiful BC lifestyle in this oh-so friendly, oh-so progressive place where mounties paddle canoes next to native people on "tribal journeys."

But it isn't over. And it isn't going to go away just because we no longer have screaming headlines in the Vancouver *Sun* or *Province*. There are still hundreds of questions to be asked, and most should be directed to the RCMP. Not the individuals following orders to shoot, but the people responsible for giving these orders. The individuals who signed the papers for the Armored Personnel Carriers, who signed the papers to purchase 50 calibre sniper rifles, who authorized the extensive surveillance and wiretapping of elders like Lavina White or Bill Lightbown.

The RCMP is already conducting an administrative review of one shooting incident at Gustafsen Lake. They are looking into the decision of one of their "members" to open fire on one of the defenders on Sept 12, 1995.

But what about the day before? What about the land mine that detonated a defender truck, sending the occupants scrambling for cover, while the RCMP opened fire?

When do we get an answer for the fact that the RCMP fired 77,000 rounds of hollow point ammo at 18 people on their own unceded territory, employed the services of a "psy-ops" consultant who also assisted at Waco and the MRTA Lima matter?

So far there are no ongoing independent investigations. The Ts'peten defenders are asking you to make your government accountable by demanding a full and comprehensive public inquiry into the largest paramilitary operation in Canadian history.

So far the demand has been refused. Draw your own conclusions. We've drawn ours: the criminals themselves control the process. And the process includes your acquiescence to accepting these atrocities and even agreeing to be taught by those who perpetrate them. UVic, the ball's in your court.

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m.. in the Martlet, SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff

A SECOND CAR? A MAGIC BULLET? HOW ABOUT THE CUBANS?
IS THIS GOING TO AFFECT PRINCE WILLIAM AND HIS ABILITY TO RULE? HOW ABOUT CHARLES?
WHAT WILL THE QUEEN BE WEARING TO THE FUNERAL? BLACK? GREEN?
SO WHAT DO YOU PLAN ON DOING IN THE FUTURE ABOUT THE PAPPARAZZI?
IS IT TRUE THAT SHE'S STILL DEAD?
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PRESS
MEANWHILE, ALSO IN THE NEWS, MOTHER THERESA DIES, ALGERIANS ARE MASSACRED, BOMBINGS KILL CIVILIANS IN MIDDLE-EAST, BOSNIANS PREPARING TO VOTE, THE EARTH IS STILL TURNING... SOMEHOW...

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be priorized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

Education: luxury or career investment?

Editors

The recent spate of articles (in local papers as well as *the Martlet*) about students facing high debt loads with weak job prospects triggers a sense of deja-vu. In 1982, when my classmates and I were leaving high school, we've faced the same issues with varying degrees of success. In hopes of helping the new arrivals avoid some of the same mistakes, I offer a question: do you regard your education as a luxury or an career investment?

If you are here as a luxury, simply to get an 'education' and the warm fuzzy glow of three letters after your name, it makes as little sense to fund yourself through student loans as it does to pay for a vacation on your credit card. Well, actually less sense because you'll enjoy yourself less and it will leave you deeper in the hole.

On the otherhand, if you are here as an investment, make sure yourr investment is a well-thought out one. How are you going to use that degree afterwards. Computer programming, engineering, etc, may not be as interesting to you as history or Russian literature, but it is a lot more interesting than working in Star Bucks or Walmart after you graduate.

This is not to say you should do a program in history or Russian Lit, but only that you need to have a viable plan for cashing in on your investment afterwards.

For the rest of us less inspired dreamers, a fair metric for the jobworthiness of a program is thesense of a successful Co-Op option. Don't forget to ask what percentage of the students get placed at each year level, and what the average rate of pay is.

Planning your post-university future involves making some hard decisions. Many students don't think about their future until their last year, by which time their possibilities have narrowed considerably. However, if you plan well from the beginning, you can finish with good career prospects, little or no debt, and a respectable education.

Eric Davies.

A Word on Nestle from the Government

Editors:

A colleague told me about a Martlet article (it must be last week's since today's issue isn't) on "baby friendly" practices. Evidently there was an ad for Nestea (Nestle product) in that issue.

For your information, Nestle is considered a violator of the International Code of Marketing of Breast Milk Substitutes
For further information:
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Deborah Leach, M.A., R.D.,
Regional Support Division
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Resumes for ALL positions are due
Monday, September 15, 1997 by 5:00 PM.
Please talk to either Kevin Woodley or Keith Powell at 721-8361, if you have any questions. Drop off your resumes to SUB B011.

Informing UVic
50 Years
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Quote of the week

"God, you'd think Spirit of the West were the Rolling Stones or something."

UVSS Chairperson Theresa Sabourin on dealing with Rock Stars

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The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print racist, sexist or homophobic copy

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Soapbox

I'd like to say something about the UVSS concert last Friday.

It was fun. I enjoyed myself. The UVSS got a good line-up. I think SOTW's new accordion-player is damn good. I danced. So did half of the UVSS's army of security.

My question to the UVSS is this: how much security does any one event need? There were, as far as I could tell, at least six cops, ten men and women in blue shirts, and countless battalions of red-shirted folks roaming around making sure no one was...what the hell were they looking for anyway?

Okay, these things need security. And the security did a good job. No murders, gross indecencies, fatwahs. Many at the front came close to having their vitals bruised and ribs crushed against the fence, but I guess that's par for the course at these concerts.

In fact I'd like to complement two of the blue-shirts for so promptly ejecting two guys I saw who were polluting the air with weed. All the while I thought it was just harmless tobacco.

But someone tell me how anyone is supposed to enjoy a concert when every second fan has SECURITY emblazoned across their backs. Rumour has it the UVSS lost a lot of money on the event; no kidding. Even if it was all volunteers, the UVSS still had to pay for 250-some red Celtic-punk-funk-surf T-shirts.

I'm sure that at least some of those in red-shirts were doing it for the free admission. If the tickets hadn't been $15 a piece, my guess is that there would have been a lot less red in the crowd.

And the cops. No matter how clean you are, when a six-foot fellah with a gun asks what's in your pockets, it kind of spoils the mood. One cop at a concert, that makes sense. Two cops, sure. More than two cops: go catch criminals.

I'm sure the UVSS did not want all this security. I don't know who did, but whether it was the City of Saanich, Campus Security, Glen Clark or the UN Security Council, it doesn't change the fact that it spoiled a lot of people's fun, not to mention the huge waste of cash.

A safe environment is good, but this was rock-concert fascism.

David Hazzan is a martlet staffer & music lover

Another view on Jiang

Editors:

As an alumnus of University of Victoria, I would like to applaud UVic President Strong for his attempt to honour the visit of President Jiang Zemin and his stance in the maelstrom of controversy.

One things that I have always tried to treach my children is not to "react" but to initiate understanding in a situation of conflict. It is too easy to let others think for us, or be biased by someone else's interpretation of events. Whatever happened in Tiananmen Square? How many really died? Who was responsible? Why was it staged? Who really knows? Even if you were there - you still couldn't answer all those questions. All we really know that it was not handled the way we preceived it should be - peacefully, without any loss of life, and without any political repercussions afterwards. Wake up and smell the coffee! I am not justifying whatever happened in Tiananmen Square but please try to understand what other possible ramifications and consequences could have resulted from such a seriously overheated confrontation. It wasn't exactly like your garbage strike in Vancouver. And do you think that a military regime would have been that patient with the student protestors?

It is easy to pass judgement on others when we live in such a privileged, underpopulated and resource rich country, but if we look at our not too distant past, it is not completely devoid of shameful inhumane acts. Once upon a time there was a Komagata Maru incident, a Head Tax, an Exclusion Act, WWI internment of Japanese, denial of refuggee status to presecuted Jews in WWII–should I continue or do you grasp my point. Do we really have the right to be so sanctimonious..

Okay, maybe allowing a mild dignified protest might have been tolerable but, allowing someone public exposure who compares Jiang Zemin to "Hitler" and "Stalin" is ridiculous and will not be quickly forgotten by the Chinese. The cartoon depicting economic success as a result of child labour, prison labour and sweat shops, was indiscreet, ignorant, and unjust. Just because we can afford a deluxe public school system, a country club prison system and a costly underproductive labour system, we cannot expect resource and capital-challenged countries to emulate our standards

Though President Strong's gesture to promote friendship and exchange was frustrated. I applaud his effort and his farsightedness. The visit and honourary degree to the new Chinese President may have bestowed all associated with UVic "special status". Ask anyone who has visited China what that means. The Chinese President's first visit to a Canadian university - the possibilities were and maybe still are endless. For China is emerging from its economic malaise and will need the help and expertise of its longtime Canadian friends and allies, as the 21st century quickly appraoches. The jobs and opportunities created by this bond of friendship, for our children and future generations, will be colossal.

Class of 1972
Ed Ho

Not just 'council bashers'

Editors,

I was pleased to be remembered in your editorial of Sept. 4, whether or not my name was spelled correctly. I was disappointed, however, that the paper I edit was dismissed as an "'alternative' council-basher" in an unsigned opinion piece.

Monday has little difficulty defending its alternative credentials. In the past year we have opposed the slashing of public input at city hall as well as city officials' crackdown on the poor; examined political donations at both the provincial and municipal levels; promoted innovative, open city planning; printed the city's first gay and lesbian special issue in an entirely ad-supported paper; and given priority coverage to issues ranging from "green" capitalism to the MAI to fish-farming to the alternative budget to the "Christian cure" for homosexuality.

We cover city hall aggressively. Why? Because if, for example, such council pet projects as the $63.5 million arena fail and end up on the public's tab, the cost to local social services and environmental protection would be staggering. Frankly, it was bizarre to be singled out for "bashing" a city council that *the Martlet*, given its traditional values, should almost certainly watch more closely.

Detractors point to stories undercovered by *Monday*, and in some cases—as with our paucity of articles on the Gustafsen Lake trial—the criticism is fair. To those who feel their judgment and principles reside on a higher plane than those of the *Monday* staff, I can only respond with a quote from a recent story: "The perfect should not be the enemy of the good."

The Martlet is looking great. Largely free of the pressures of the market, I hope that it does fill whatever "alternative" hole *Monday* cannot. I hope the students of UVic will have the guts to let it.

Cheers,
James MacKinnon
Editor
Monday Magazine

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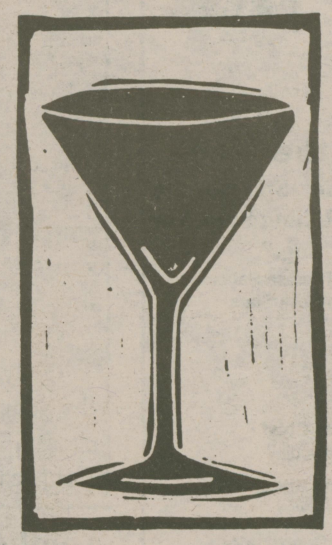
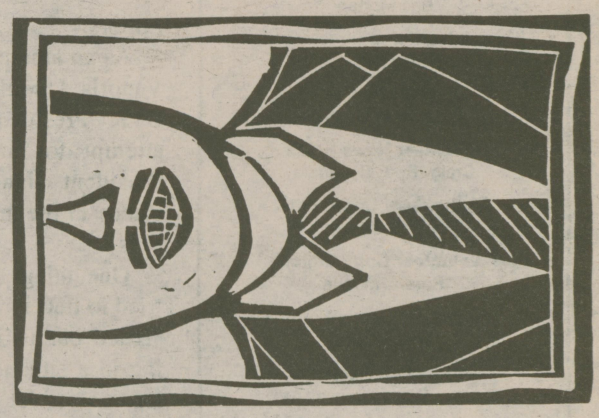
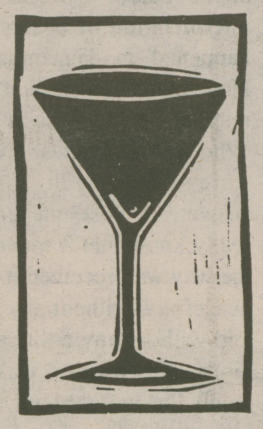
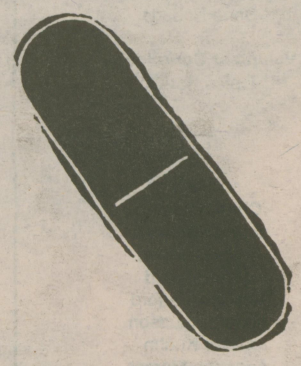








by Meg Murphy
Toronto-CUP

A bottle of champagne and a corkscrew.

That was the going-away present my favourite uncle slipped to his 17 year-old niece as she headed off to university. "Have fun," he whispered. "Your first year will be the biggest party of your life."

My uncle was no longer the swinging law student of 20 years ago, but still he could not resist wishing me the same beer-funnelling, all-night parties bliss of his college days.

And the orientation week set out for myself and other first-years at Dalhousie University in Halifax would not have disappointed him. Every night alcohol flowed freely at the dorm parties, theme dances and boat cruises we were expected to attend. First-years drank until they could no longer see straight, until they had to support themselves by leaning against the hallway walls to get from one dorm room to the next, or until they simply could not move at all.

But while many frosh became utterly disoriented, there was one major distinction: the women were placing themselves at risk in a way the men were not. Each night women would muster up what was left of their sobriety to fight off hormone-crazed guys who offered them free drinks and a shoulder to stagger home on. Many successfully warded off unwanted advances or were fortunate enough to be with men who did not push the matter. But some were not so lucky.

Their stories came out in bits and pieces, were rarely told publicly and are certainly not part of what most people will remember as the biggest party of your life. They were told over a coffee two years later. Or at the library during a study break. Or during one of those intimate late-night discussion between a group of close friends. Through the course of my undergraduate years in Halifax I heard many of them. Rarely were they shared with more than a few friends and never did I hear about an orientation-period sexual assault until months or years after the fact. I think it took most women that long to use those words – some never did.

reality check

A 1996 sex survey of almost 2,000 U.S. college students conducted by *Details* magazine found an alarming 29 per cent of women reported that a date, sexual partner or friend had physically forced them into a sexual act. Eleven per cent of men said they had also experienced similar coercion.

But the many women who did not describe this experience as a violation is even more striking. Of the women who had experienced coercion, 49 per cent did not consider it rape. A consistent 11 per cent of the men considered the incident to qualify as rape. Interestingly enough, only 33 per cent of freshmen described a forced sexual act as rape, while 60 per cent of seniors did.

Paddy Stamp, sexual harassment officer at the University of Toronto, says women often need time before they can accept phrases like 'sexual assault' and 'rape' applied to their experience. "They may say, 'Someone behaved badly. It wasn't a good time. But I was drunk,'" she says. "But a year later they may say, 'I was raped.'"

The complex ways that women come to grips with sexual assault make it impossible to gauge how many occur during orientation week and the equally tumultuous first few months of school, Stamp says.

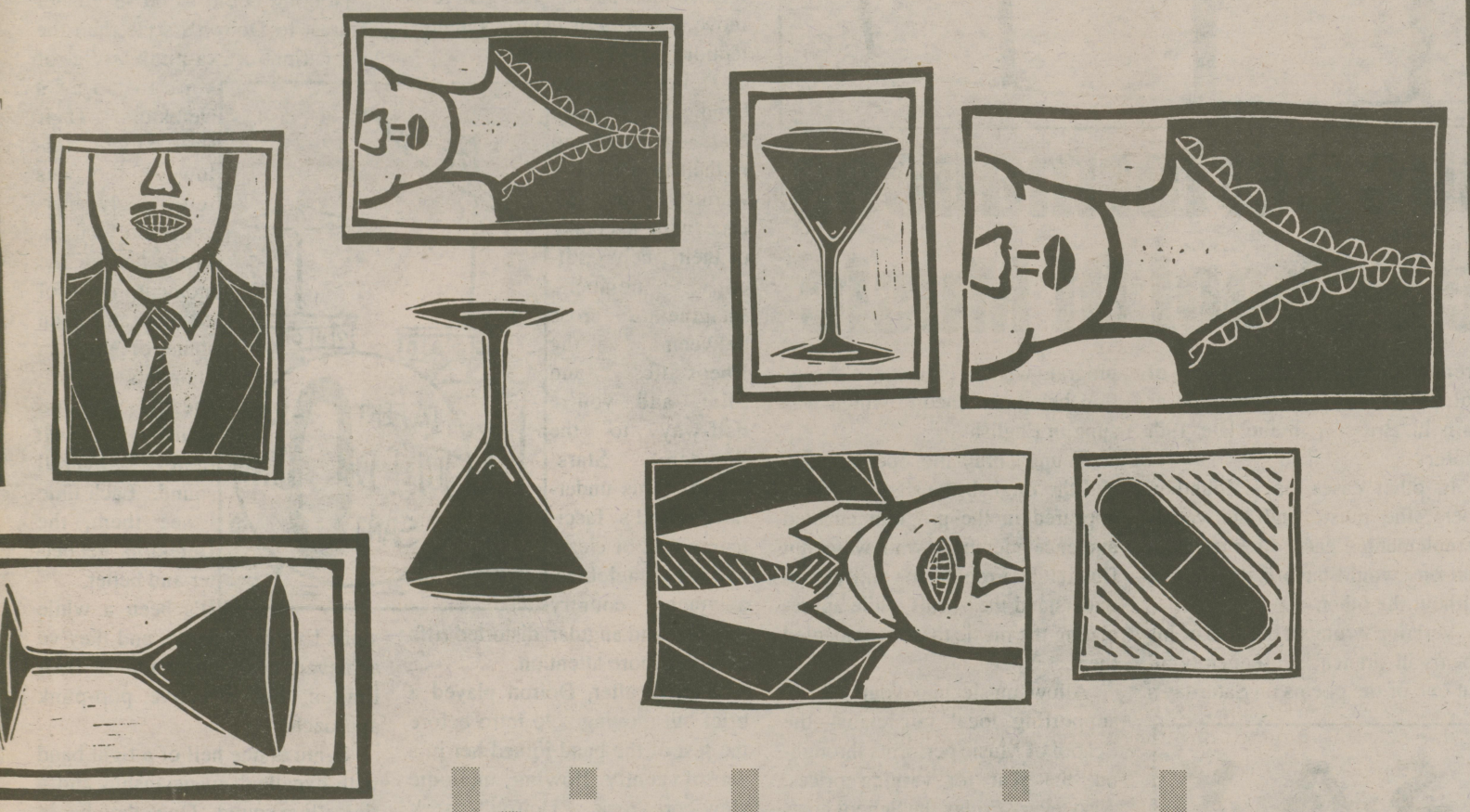
For instance, at the U of T there were only four reported sexual assaults brought to the campus police over the last calendar year, two of which were acquaintance rapes which occurred in university residences. But there are undoubtedly many left unreported.

Stamp says that some women tell only their friends or family, others report the assault years later, or describe it simply as 'bad sex,' or take the perpetrator to court, but do not advise the university community of the incident.

However, Stamp says there is no doubt that orientation week is a high-risk period. Despite the low amount of assaults reported to campus police, Stamp's less intimidating environment brings in over 215 complaints a year. Of those, at least 20 official complaints are made relating to frosh-week sexual assaults, as compared with her yearly average of four a week. Many students come in after Thanksgiving, when they have had a chance to talk with close friends and family.

The complaints range from senior men groping women indiscriminately under the veil of darkness to men forcing women to have sex. When it comes to violating an individual's sexual integrity, says Stamp, there should be no dividing line rating one form of abuse as less worthy of notice than another. "I don't distinguish between sexual assault and rape. A rape is the penetration of the vagina by the penis, but you can be just as sexually assaulted in many other ways."

date rape



Graphics by David Low

high-risk week

The combination of unfamiliar surroundings, alcohol and thousands of college kids at a week-long party can make the after-hours unofficial events during orientation week particularly risky.

Sue McGarvie, a sex therapist who hosts a popular Ottawa radio show, says men and women send each other mixed messages which often prove dangerous in these circumstances. "The guys are thinking, 'She is getting all drunk because she wants it.' And she is thinking she has drank too much and feels tired and wants him to walk her home," McGarvie explains.

In the *Details* survey (one of the largest ever done about sex on campus), 30 per cent of the men said they had got someone drunk or high to get them in bed, while 14 per cent of the women had used the same tactics. Seven per cent of the men reported having had sex with an incoherently drunk or unconscious partner, with only 3 per cent of the women also admitting to this action.

Only a fragment of sexual assaults committed against women come at the hands of a stranger. And it is the psychological pain experienced by women who were betrayed by people they trusted which is most extreme, says McGarvie. "I will see someone who has been pulled into the bushes and raped and she will be able to identify that act as wrong and deranged and she can begin to move on–versus someone else who goes out with a guy she trusts and suddenly he is coercive. That kind of experience actually does more long-term damage and is way more insidious.

"I think people have to be aware that you have the ability to really mess with someone's head and nobody has the right to do that. People are going to be drinking like fish in the next few weeks and have to think about what they do."

waking up

Awareness training to prevent orientation-week assaults before they happen has been increasing over recent years, Stamp says. "For an awful lot of people running orientation now, people like myself are kind of must-have guests," which wasn't the case six years ago, she says, adding she has 30 speaking dates all over campus this week in forums ranging from student councils to residences.

"A few years ago orientation leaders were not giving any thought to the issue of safety. Now I would be very surprised to come across even one orientation that has not at least paid lip service to the issue of safety, and most are doing more than that," Stamp says.

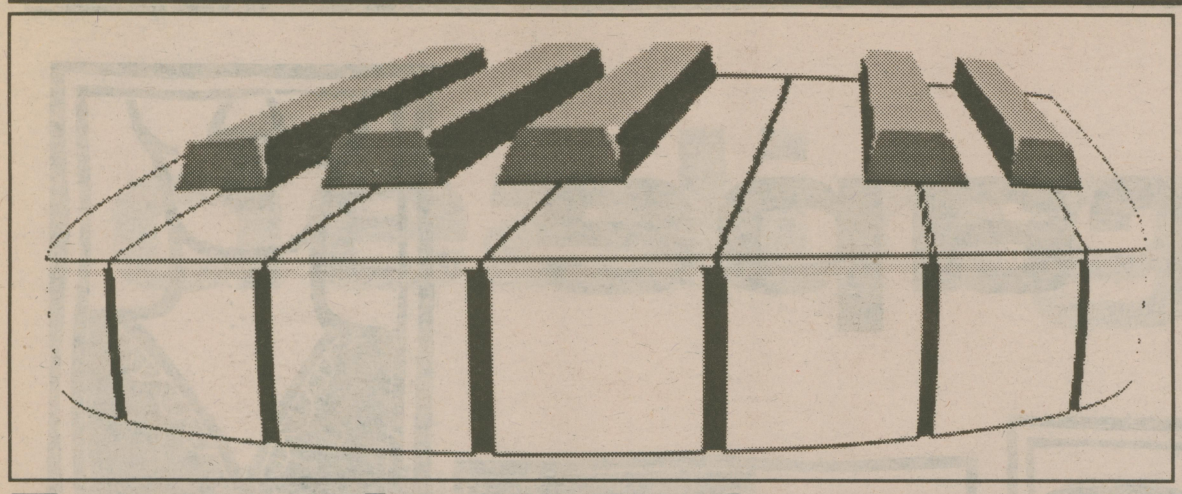
Erin Service, equity officer for the Students' Administrative Council, says student leaders this year are being discouraged from letting frosh stay over at people's houses, to prevent potential sexual assaults from occurring.

And university police Sgt. Mark Prance says the campus cops will supplement their campaign about the new 'date rape' drug Rohypnol with an awareness-raising booth. It will provide information on the drug, which is colourless, odourless, and tasteless, and loaded with the sedative effects of ten Valium. The drug has been used in a slew of sexual assaults in the United States.

The drug is illegal in the U.S. but it is not a felony to possess it in Canada, as long as it has been properly prescribed. Prance says campus police are warning students to watch their drinks.

But while awareness-raising efforts continue, McGarvie says for now women best watch the number of drinks they drink and go out in groups. "If you are going to leave a bar and you have had too much to drink, stop and think. You have to be on the lookout and be careful - and always go out with friends."

Over the long haul, social action and a gradual breaking-down of negative attitudes which condone this sexual terrorism may allow women the freedom to enjoy a carefree night out, but in the immediate sense, caution is the best defence.



Tremendous performances at the UVic School Of Music

By Alexandra Cruikshank

The Philip T. Young Recital Hall opened its doors Saturday night for the first of a number of weekly recitals presented by the UVic Faculty of Fine Arts' School of Music throughout the year.

Faculty members performed for the audience. Soprano Susan Young and pianist Bruce Vogt set poems by Verlaine and other French poets to the music of Poldowski, a female composer born in Brussels in the late 19th century.

In other cases, as is found in opera, the music and the vocals complemented each other so well, that one would have lost its effect without the other.

Verlaine wrote all but five of his poems in French; subsequently all but one of the poems on Saturday's program were in French, the exception being the encore, which was sung in English.

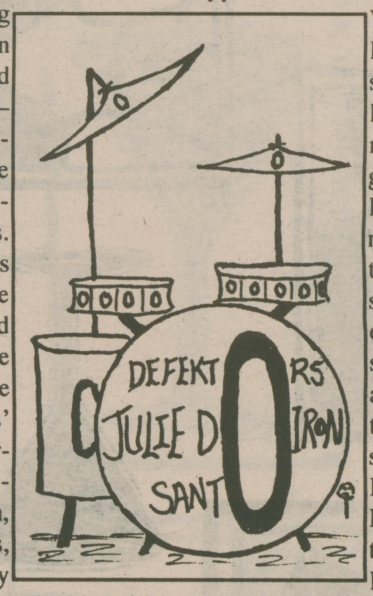
Young's dramatic, operatic style and the English translations which appeared in the program enabled audience members who were not fluent in French to enjoy and understand the vocals while appreciating the music that accompanied them.

Allow music into your life by supporting local musicians—the School of Music performs throughout the year for varying prices. Also, every Friday the School hosts Fridaymusic, pieces performed by students, free of charge.

Julie Doiron and friends

By Randy Gelling

The unusual thing about Saturday night's show at the Limit was that the headlining out-of-town act, Julie Doiron (ex-Eric's Trip, Broken Girl) played before the two local bands. This generous move is typical of Doiron's unpretentious, low-key nature.



Doiron's backing band, the Wooden Stars —a great band in their own right— warmed up the audience with a couple of their finely crafted numbers. Imagine a cross between the Rheostatics and Slint, and you're half-way to the Wooden Stars' sound. This underrated band's fascinating mix of clean, spidery melodies, abstract country touches, and angular, distorted riffs deserves more attention.

Shortly after, Doiron played a brief but moving solo intro before the rest of the band joined her in a set of gently flowing, melodic slow-core rock. Doiron's work since Eric's Trip has become more introspective and stark-sounding, but she hasn't fallen into the confessional folkie trap by keeping herself firmly within a band format. As the set progressed, Doiron's murmurs, the vocal harmonies, and intricate, interweaving guitar-lines melted together into the kind of melodic flux where one loses track of time altogether—or maybe that was just the beer. Either way, Julie Doiron has herself a promising "solo" career in the future.

Nothing could stand in greater contrast to Doiron's style than the hyper-kinetic ska-punk style of Victoria's Defektors. Their set which followed was refreshingly energetic and focused. In the heat of the moment, most of the pop and even some of the ska elements were sheared off and actually benefited their overall sound. Each time I see them, the Defektors get better and better.

It's been a while since I've seen Santo, and they've achieved near perfection in their limited, but effective pop-punk approach.

Santo is one hell of a tight band with excellent musicianship and a fierce live sound. Once they begin to expand their sound with more diverse influences, they'll really be a band to watch. Once again, it's good to see people turning out in large numbers to check out local bands—Victoria's live music scene is really growing.

Novel like a futuristic Frankenstein

Exegesis
Astro Teller
Vintage

by Oliver Kuehn

Sort of like an online Griffin and Sabine, Exegesis is a novel written completely in e-mail. Once the reader gets past that initial shock, it becomes a good way to tell an interesting and futuristic "love" story.

EDGAR = Eager Discovery Gather and Retrieval, is a Unix AI (Artificial Intelligence) process gone awry. It has grown an identity and become a sentient being. It's creator, Stanford University Computer Science Ph.D. student Alice Lu, has no idea what exists in the program's code that has made it develop consciousness.

However, she finds herself glad that it has, as she begins to evolve an almost parental relationship with EDGAR, who has a childlike inquisitiveness and fascination with human nature, much like a small child who constantly asks "why?" of its mother.

Alice Lu's time commitment to her little creation grows to the point that she tells her ex-boyfriend that she's been "seeing someone" who "won't run off." She becomes possessive of EDGAR and attempts to conceal the program from a world that probably would not believe her.

The relationship carries along fine until after one of EDGAR's information retrieval forays, breaches in computer system security firewalls are noticed in university and government computer systems. When he accesses some FBI archives, Edgar catches the Fed's attention and is forced to move into hiding and eventually is captured by the NSA (National Security Administration) and held contained for "interrogation" inside one of their computers. Yet EDGAR manages to conceal his continued correspondence with Alice from his captors.

Admittedly, this book reminded me a bit of Mary Shelley's Frankenstein, with a bit of a modern twist. For anyone who loves "beautiful monster" stories, this book is a must-read. EDGAR is a lovable creature, who attempts to understand human nature in terms of pure logic. When asked to stay keep up hope for gaining freedom, EDGAR replies: "I currently predict my [escape] with probability 0.281314. Is that value hope?"

The creator of this book is Astro Teller, a Ph.D. student at Carnegie Mellon University, who is specializing in AI. Look for the book with the ASCII happy face on the cover :)

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CD reviews galore to tempt your eager ears

The Misfits
American Psycho
Universal
by Jess Hampton

Mindless gothic punk! Remember the Evil Dead?—"I'll swallow your soul! I'll swallow your soul!" "Swallow THIS."

As far as raunchy punk rock albums go, this one's okay. The whole album, not unlike every other spawn begat by the Misfits, follows a B-horror film theme with song titles like "The Abominable Dr. Phibes", "Dig Up Her Bones" and "The Haunting." Grating, Ramones-ish guitar and lots of Woah-oh-oh-oh-s. Don't pick up this one for lyrical content: these guys aren't too big on deep, intellectual stuff - they opt more for senseless gore.

It's fun: Music to thrash about naked to.

The Nixons
The Nixons
MCA
by Bryan Dreilich

The Nixons have put out a second full length album, a cleverly crafted combination of great sounds and catchy lyrics.

The variety of songs makes the album a very complete collection of good-sounding hard-rock songs. It contains mellow songs that are carried by Zac Maloy's powerful voice, such as "December" and "Fall", and up-beat songs, like "Baton Rouge" and "Miss USA". In "Miss USA," the song is supported by a funky bass rhythm that will leave the song stuck in your head whether your patriotic conscience allows it or not.

The Nixons' new album sounds a lot like a combination of Soul Asylum and Live. It's hard rock with a few other interesting sounds, and some creative lyrics.

The album is a definite improvement in variety from their last album, Foma, which was far more limited to the same style of hard-rocking riffs and typical rhythms. "Shine" from their new album even has a long ballad of trumpet-playing.

It's a solid album, and I recommend it. Don't be turned off by their political name. There's no mention of politics in the songs, just a bunch of catchy lyrics.

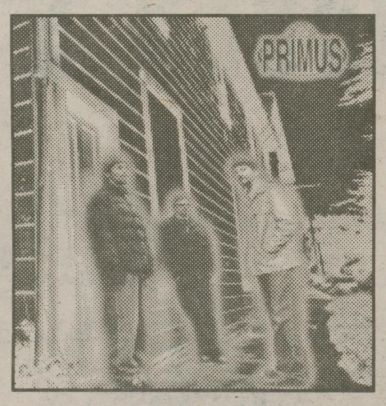
Artificial Joy Club
Melt
Crunchy/Interscope
by Jess Hampton

Even the vaugely interesting album cover design can't save this one. This is the first album I've heard from the Artificial Joy Club and I'm not particularly impressed.

There are a few redeemable highlights: some delightfully innovative distortion on the guitar—one minute bubbly waves, the next raw static. And Sal's voice has a lovely, sexy, Debby Harry-esque snarl to it. There's a few nice spacy bits, but the entire album has a generic, over-produced feel, and the lyrics are dreadfully cheesy. For example —"All the world's your ashtray, I'm just your Marlboro..."

The picture on the back is the perfect addition—"alterna-babes" looking pouty and indifferent. Sorry, but isn't this act getting a little stale?

It's catchy radio fodder - not quite my cup of tea, but listenable at least. And there's a song called "Cheeky Monkey" on it.



Primus
Brown Album
Interscope
by Carmen Victor

If *Pork Soda* and *Sailing the Seas of Cheese* were sonic tributes to eccentric characters and bizarre obsessions with food, Primus' new release, *the Brown Album* is no exception.

The Brown Album is comprised of 15 songs which lyrically resemble twisted children's nursery rhymes. Each song offers a slice of life from a strange group of people, perhaps even acquaintances of the band.

Primus' music is plodding, heavy honky-tonk on a never ending acid trip. The songs have bass-driven melodies, monotone drum rhythms, slow shanks on guitar and eerie, ominous sounds resembling an impending approach by some unknown entity. All these elements combine to produce Primus' unique sound among a wasteland of alternate-angst rock music.

The Brown Album is a record for Primus fans only. However, if you are checking them out for the first time, *Sailing the Seas of Cheese* is a better introduction.

Take a break from Man

ManBreak
Come and See
Almo Sounds
by Craig Adams

It's official: there's nothing left to say; it's all been said before. Or so I thought when I plugged in ManBreak's album entitled *Come and See*.

I heard track after track of competent, clean and hollow sounds rolling out of the speakers. For the most part, ManBreak bemoans the establishment, the status quo, and our decaying society in general with the tired sound of drums, bass, guitar and vapid vocals.

Another set of innocuous, inoffensive, straight-to-radio bite sized musical trivialities it may be, but nonetheless, the haunting, tinny "God Has Never Heard of You" struck a chord, and I gave the disc another whirl, and then another.

Ah, that California sound

Smashmouth
Fush Yu Mang
Interscope
by Darren Stewart

Smashmouth's debut album comes at a prosperous time for "Californian music." Following the success of fellow west coast bands Sublime and Pennywise, it fuses punk, ska and pop with rock 'n' roll.

The album is riding the mainstream success generated by the single "Walking on the Sun," a song with a catchy "Brit-pop-meets-Beck" synthesizer sound. Apparently it's the token radio-friendly standout, an exception from the array of harder edge sounds comprising the rest of the album.

Less pop more NOFX-style hard edge is "Nervous in the Alley", a surf guitar clad social commentary. Frontman Steve Harwell corners some of the Californian bourgeois experience singing "Daddy's always gone and mommy's on the sauce/Living in a mansion it's easy to get lost." It's one of the most solid songs on the album and was the first to draw local radio attention.

The lyrics are occasionally clever and sometimes have a looser, even goofy style of humour. Songs like "Let's Rock" and "The Fonz" demonstrate how goofiness works well when put to rapid tempo changes and harder edge riffs.

This album supports a broad spectrum of tastes with its pop and hard edge punk ska. All this comes together with a working unity definitive of the California music scene.

Getting Curious?

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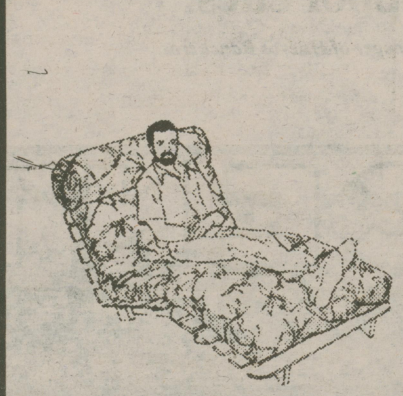

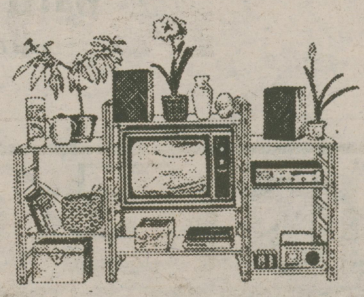

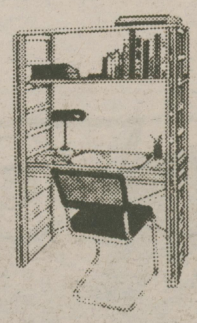

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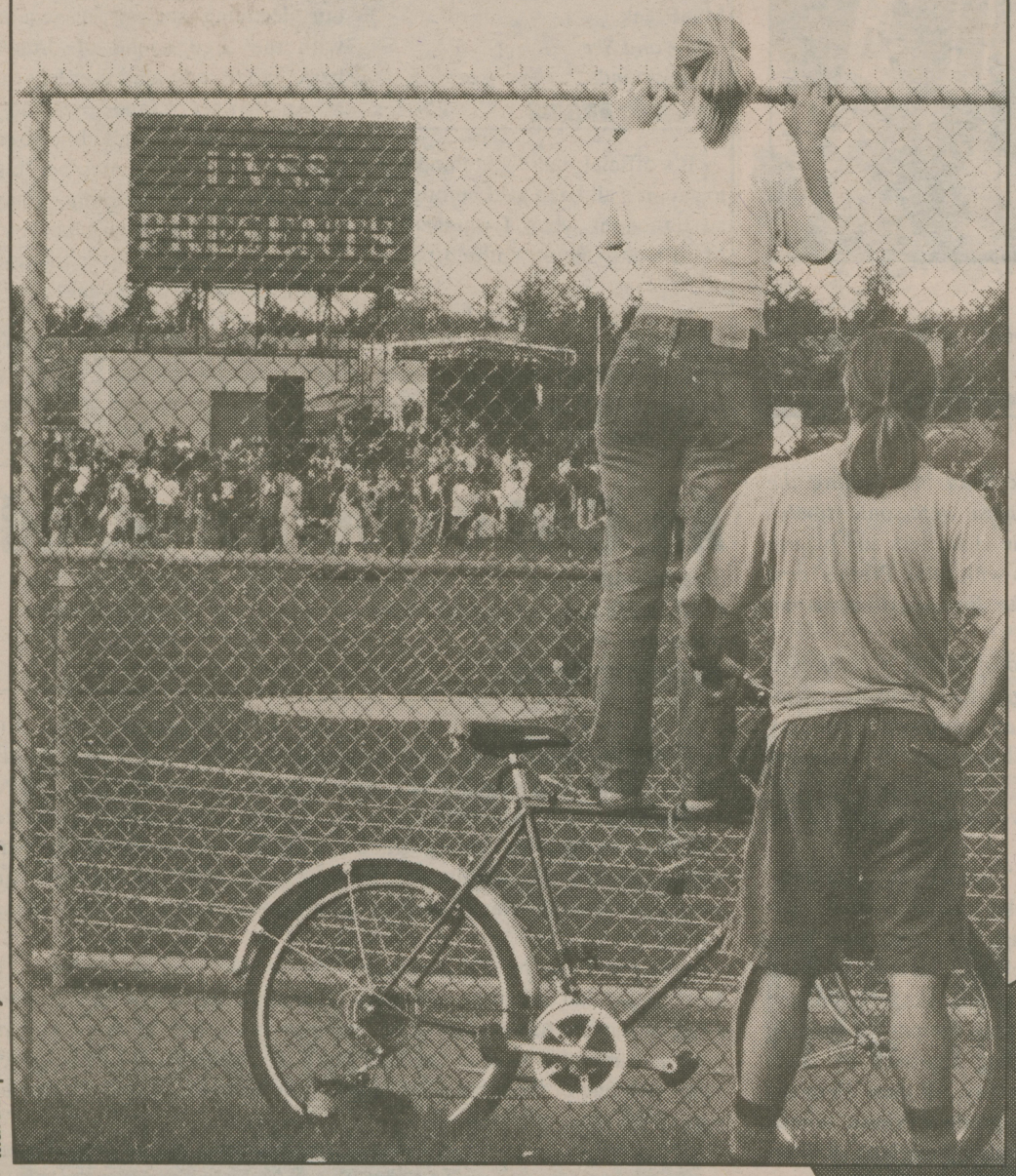


Martlet photo by Kevin Woodley

by Sarah Roberts

"What a way to start a school year," said one enthusiastic student at Friday's concert. A crowd of 3200 gathered at Centennial Stadium to hear The Defektors, Captain Tractor, Huevos Rancheros, and Spirit of the West give UVic an amplified back-to-school welcome.

The music was loud, the dancing frantic, and the crowd had a great time.

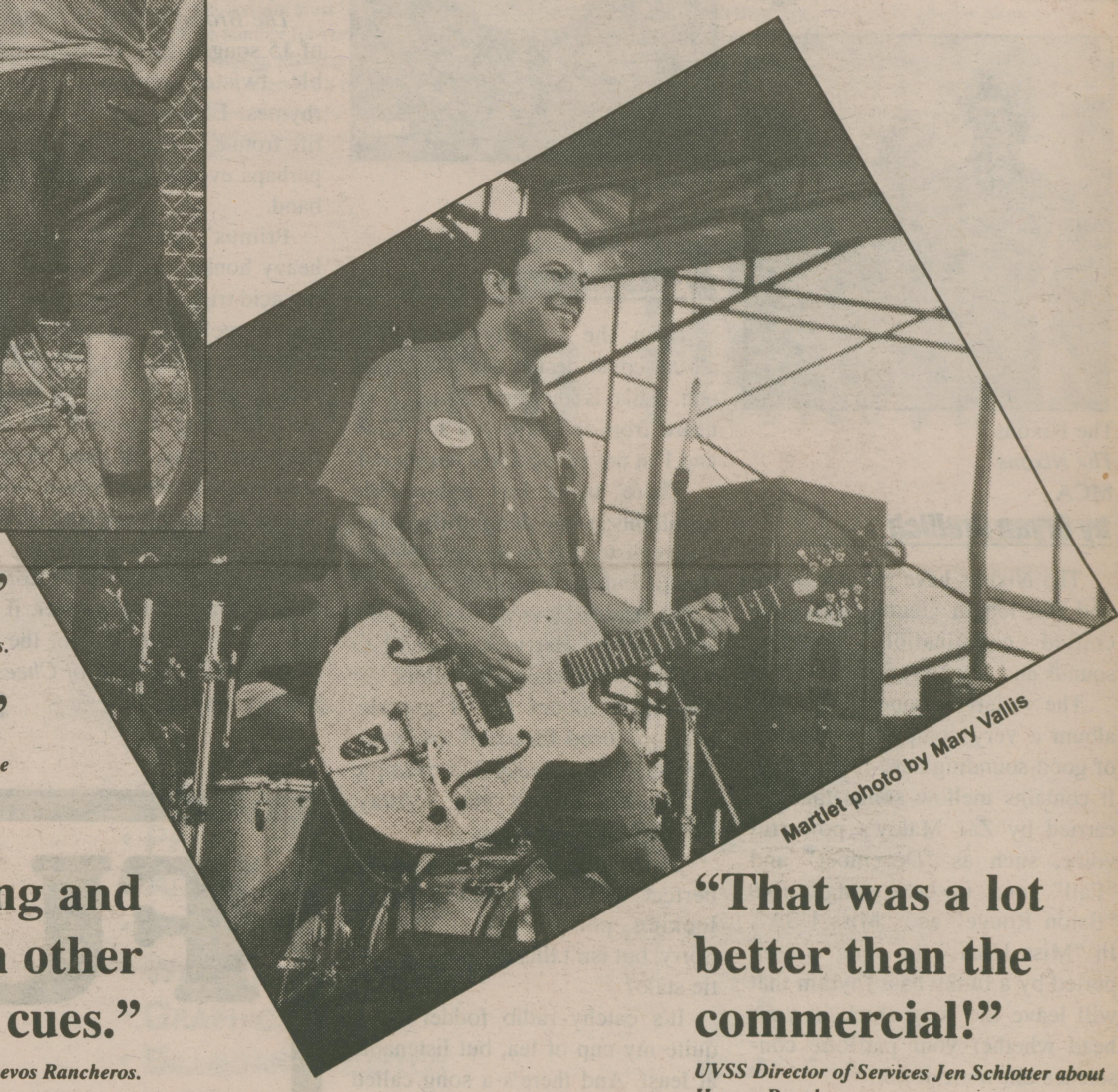
Since a concert review is easy to find, I'll skip over the adjectives and cut straight to the photos and quotes.

"Give it up for Huevos Rancheros"

UVSS Director of Services Jen Schlotter introducing Huevos Rancheros.

"Give it up!"

Audience response



Martlet photo by Mary Vallis

"It's so nice to see people smiling and dancing instead of assaulting each other with pool cues."

Brent Cooper of Huevos Rancheros.

"That was a lot better than the commercial!"

UVSS Director of Services Jen Schlotter about Huevos Rancheros.

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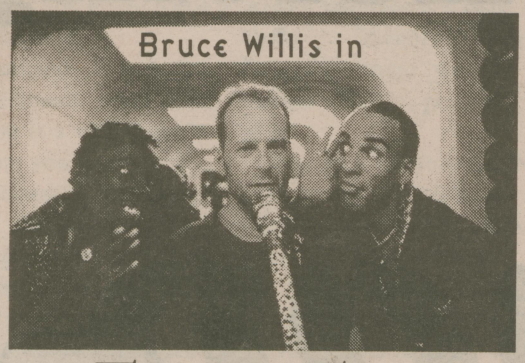

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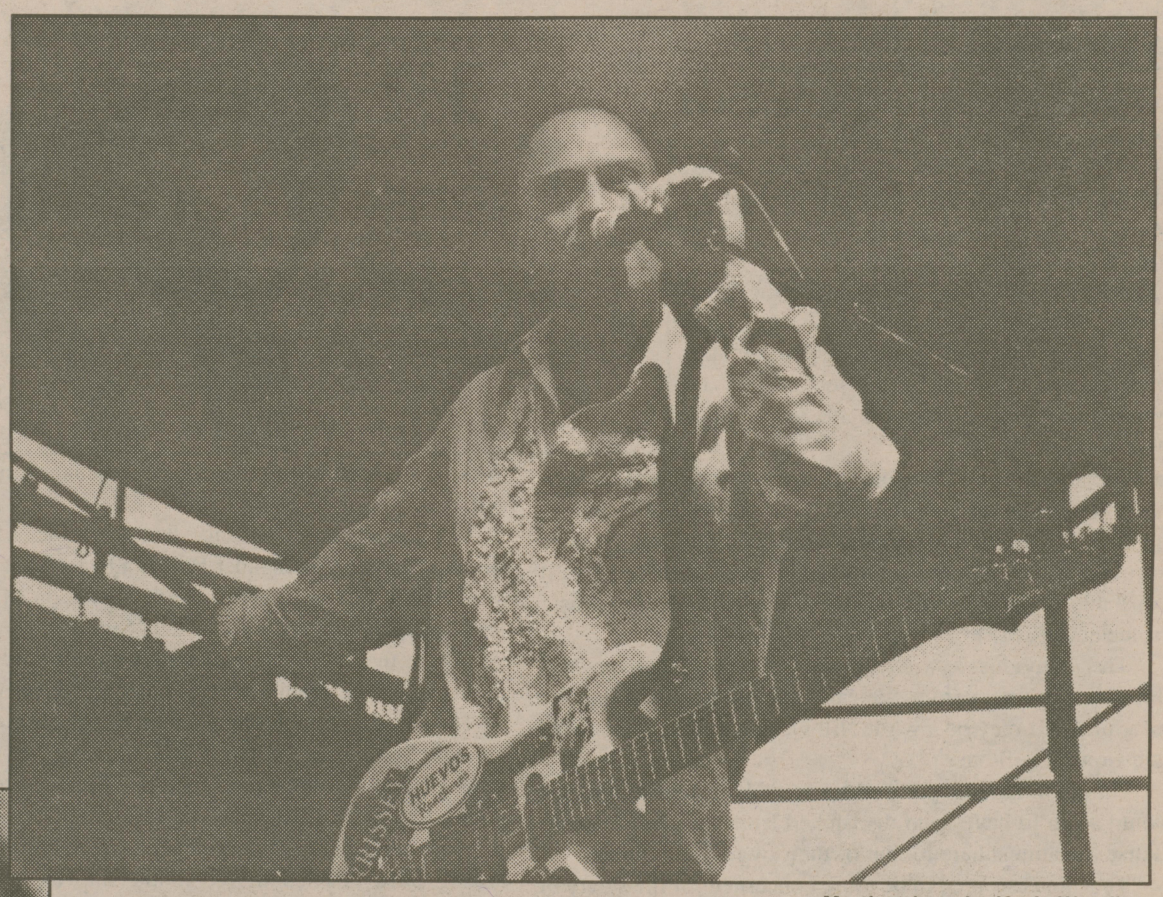
"What was that picture for? Sorry, no pictures."

Saanich police officer after a Martlet photographer had taken her picture.

"Any band with an accordion is O.K. with me."

Girl remarked when Spirit of the West started.



Martlet photo by Kevin Woodley

"We'd like to introduce Tobin Frank, the newest member of Spirit of the West, and a guy who has the most body piercings out of anyone in show biz I know."

John Mann, introducing Spirit of the West's new accordion player.

Martlet photo by Carmen Victor

"Who pays for Spirit of the West tickets with a hundred dollar bill?"

Girl standing behind a couple who purchased tickets with a hundred dollar bill.

Martlet photo by Carmen Victor

"It doesn't work, but I got my quarter back."

Guy who tried to use a pay phone marked with a sign "Phone out of order."

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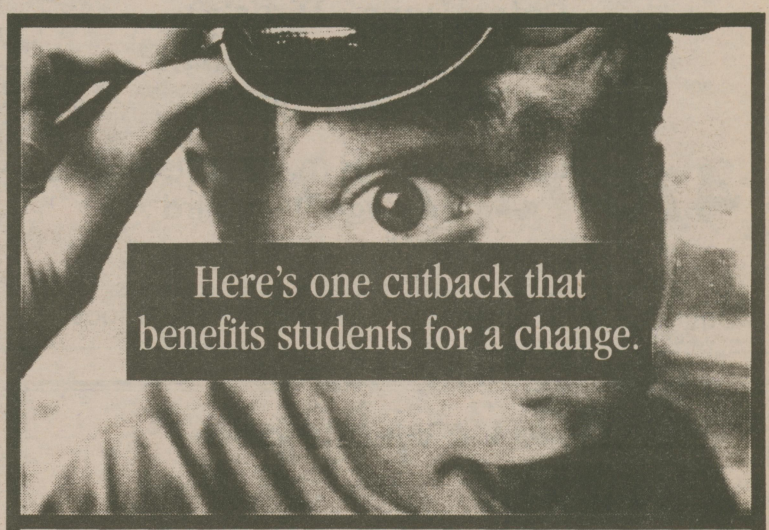

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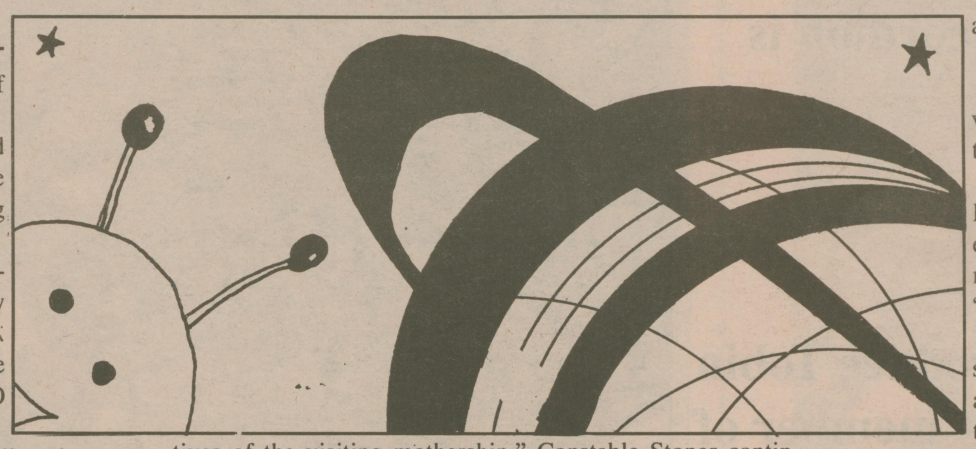
Maceo Parker flies in from planet Funk

By Hilton Ward



An alien spacecraft landed on the stage of Legends on Douglas on Sept. 3rd.

According to sources, a souled-out crowd had gathered to hear a musical group from the Seventies perform when the amazing landing was claimed to have occured.

Further unconfirmed reports claim the spaceship is from the planet Funk in a distant Galaxy called "Da Funky Way." Amazingly, these latest reports make the staggering claim that the beings that emerged from the alleged UFunkO were actually human.

"We have reports from various sources but all we know at this stage is that an individual may have been abfuncted by the aliens. The individual cannot be named until all the facts surrounding his dissappearance have been gathered," said Constable Morty Stoner of the Funky Canadian Music Protecters (FCMP).

"The individual's whereabouts are still unknown, and since we can't name him, we can't ask his friends if they've seen him so it may be a while 'till we can move on this one" said Constable Stoner.

"An initial landing party of six souled out funk-o-noughts would seem to have been dispatched from the craft to acclimatise the atmosphere to that of their own," said Stoner.

"The aliens seemed to be more concerned for the safety of the locals than for themselves," he said. "They appeared to have created some kind of a shield around the whole area, extending as far as their strange sounds of communication could be heard."

"The beings seemed to appreciate the low ceilings and mellow atmosphere of the bar called Legends," he continued.

"The initial party members then dispersed into the crowd after establishing a safe environment for senior representatives of the visiting mothership," Constable Stoner continued.

"We intercepted a message that the leader of the actual landing party, a Commander Will Boulware, sent back to the Mothership, that appeared to read: 'Come on Maceo, come on Maceo, come on Maceo...'" said Stoner.

"We at the FCMP are completely stumped by this code," Stoner said, "we seem unable at this point to break it down."

The Martlet, has obtained an unofficial copy of the communique intercepted by the FCMP. It continues:

"Ensign Ron Tooley is at attention, Captain, to announce your arrival with a funky call to dance.

"Engineers Jamal Thomas and Charles Sherrell - the latter having been beamed to the mothership as a last minute replacement for the regular dude who was detained and funked around by US Klingons at the border - have laid out your platform for you Captain.

"Mr. Speight, the Funkan was funkily illogical in laying out the rad carpet for you, Captain.

"The Lady Verde, your half Human half Funkazoid advisor and confidant is ready to telepathically announce your entry. Your son Corey appears to have joined the mission as a stowaway! We await your orders, Captain."

So reads the amazing communique.

The Martlet also has a letter from an individual claiming to have formed a nexus with the leader of the UFunkO.

The man who signed his name as "Da Fantom" claims that the bizarre weapons wielded by the extraterrestrial visitors are actually musical instruments for the production of "Funky Music."

The letter claims that the occupants of the spacecraft, apparently called the mothership, are actually Funk Trekkers - THE generation - travelling through time and space on a funkalactic mission.

Apparently, according to unconfirmed mind, body and soul witnesses, the beings were trying to communicate by making us smile. "I couldn't believe it," said Brad Bryan a third year UVic Law student. "I can't help but smile since having my strange encounter of the funky kind."

Al Lloyd, a forestry major, said "We were there to...? And we...? What? That's right, we funked."

Douglas Melvaloid, a psychology graduate said "Funk is a feeling, man. It's a groove. It's all around us." Incidentally, Mr. Melvaloid was sporting a gigantic smile when interviewed by the Martlet.

"You don't hear shit like that too often," said Andrew Thomas, a Philosophy major.

There have also been unconfirmed reports of unconfirmed reports that all satellites orbitting the earth have been jammed with the following signal: "We're gonna have a funky good time..." over and over again.

That Martlet will publish actual facts as they come to hand.

Cornershop will get you grooving

Cornershop
When I was Born For the 7th Time
Lueka Bop
by Lyndsay Sung

Cornershop is a fine example of celebrating cultural diversity as well as having a damn fun time.

Cornershop fuses acid jazz, funk and Bhangra to create a sound you can taste on your tongue and feel your little bones grooving to. Some of it is almost experimental with those much-loved computer sounds—I like it, you might too.

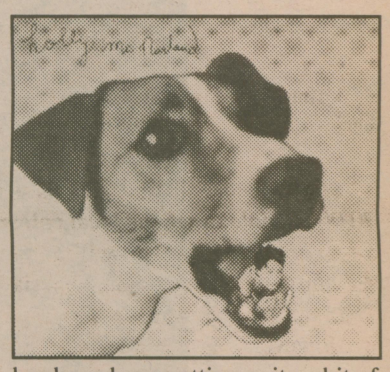
The England-based band, led by T. Singh followed by a whole bastion of instruments, including sitars and a drum beat that will keep you moving.

Get down to the sounds of "Butter The Soul" and "Sleep On The Left Side."

I'm pretty sure this album is the third one from Cornershop. Check them out at your local CD shop...they might have it, but you know Victoria. And the next time lonely little you feels like having some good clean fun, put on your high tops and play this CD.

McNarland McRocks

Holly McNarland
Stuff
Universal
by Lyndsay Sung



Personally, I like the sound of a woman screaming in anger. Well...I do love Holly McNarland's voice. She is a woman full of passion, seeming angst, pain—and she can belt it out like nobody's business.

Yet, her voice can also be as soft as fluffy laundry, which sounds equally as nice on top of the rougher, angry acoustic strumming.

Some people like it when you compare one singer to another, so I will say that she has an Ani DiFranco-like sense about her, but not that much.

McNarland's lyrics possess a genuine rawness and naiveté sung with equal emotion.

Stuff is the follow-up to an EP entitled *Sour Pie*, and McNarland has been been getting quite a bit of radio play with the single "Numb", a song which is pretty fine. Hope they don't overplay it, unless they already have. Same thing happened with Puff Daddy—I hate that.

To sum it up, this album will perhaps, just maybe, please you. And Holly McNarland is Canadian—so support her instead of some other ex-bopper imbecile (initials A.M.).

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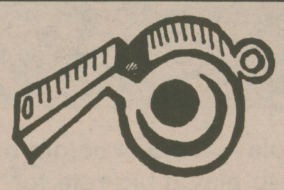

As everyone around *the Martlet* knows–and won't let me forget–I DJ at a bar downtown. Part of my job is to use an arsenal of televisions, satellite receivers and remote controls to provide the clientele as much sports coverage as possible.

One day, I asked our patrons which baseball game they wanted to watch: the Toronto Blue Jays game, or the Seattle Mariners game. The response dramatically favoured the Mariners.

I was surprised. But should I have been?

Obviously, the Mariners are in a pennant race, while the Blue Jays have so many rookies on their team that they look more like the Syracuse Chiefs. Yet, I thought that the loyalties of the Canadian baseball fan would naturally lie with the Jays, or, for deviants like myself, the Montreal Expos.

The 49th Parallel is an exercise in fuzzy geography.

On one hand we complain about the invasion of the NFL and its destruction of the CFL. We fret when a big-name hockey star, or even an entire team, bolts from a Canadian city for the almighty American greenback. Meanwhile, we try to break personal bests for nacho consumption during Monday Night Football, and kids spend their parents money to buy Phoenix Coyotes merchandise.

The typical Canadian is simply not as fervent about sports (except hockey, of course) as the typical American.

It is a question of identity: Americans are bombarded from the cradle to the grave with mottos, flags, logos, and icons up the wazoo. It is simply the most effective way to imprint America's citizens with a sense of product loyalty, whether that product be a cola, a country, or a sports team.

Canada, meanwhile, has evolved as a patchwork of imagery from various cultures. We only identify ourselves with two things: our own identity crisis, and hockey.

So, while small farm towns across the American Midwest draw 70,000 people to see the local college football team, our sleepy town of a few hundred thousand will be packing McKinnon Gym this year to see our national champion Victoria Vikes men's basketball team.

In the large scheme of things, perhaps that's not so bad.

However, consider the fact that, back at my workplace, given the choice between a Vikes championship game on TSN or a UNLV-Duke pre-season contest, you can be sure that they'll have me point that dish at an American satellite.

by Jason Lake

Hey students, if your Student Sports Call gets printed in *the Martlet* you'll recieve two free passes to the ODEON THEATRE

Student Sports Call is a column dedicated to hearing students opinions and voices about sport issues on and off campus. Submissions are decided on by *Martlet* staff during the Monday Editorial meetings. Deadline for submissions is 4 p.m. Monday. For information call the Sports Editor at 721-8360.

Martlet photo by Jill Thompson

The Boys of Summer are coming to UVic.
Most Canadian university students associate college baseball with California, but that's starting to change. UBC already has a team and there is currently one being formed under club status at UVic. For information contact Jessle at 477-1849.

Vikes swimmer recovering

by Bryan Dreilich

Vikes swimmer John Stamhuis took a large fall this summer–going from a gold medalist in the Canada Summer Games to a mass of injuries in the Vancouver General Hospital.

On August 19, mere weeks after winning one gold, one silver and two bronze medals in the Games, Stamhuis went cliff-jumping at Elk Falls in Campbell River.

He tripped and fell down 10 metres of rocks, as his girlfriend, Josee Duboius, watched from below.

"I screamed my guts out," said Duboius.

After being airlifted out of the area, Stamhuis had his spleen removed, a metal plate put into his left hip, and two fractured ribs. He also suffered a broken wrist and several cuts and bruises.

"I told him not to jump at all," said Duboius. "I said to him that I didn't want to be there when he fell all the way down," she continued.

Stamhuis' sandal got stuck between two rocks as he was running towards the edge. He tried to stop, but could not because of the momentum.

Stamhuis was released from hospital on Tuesday, Sept. 9, and is now staying at his home in Campbell River.

"He remains positive that he'll be swimming again, and he hopes to come back to UVic in January," said Peter Vizsolyi, head coach of the Vikes Swim team.

When asked if Stamhuis could ever be the swimmer that he was, Vizsolyi had no comment, and added that there were too many variables that could come into effect.

Vizsolyi said that Stamhuis has clearance to start rehab in the water in six weeks.

"He looks a lot better now," said Duboius, who went to Vancouver to visit him during the weekend.

"He's walking on crutches, and he's looking forward to training camp in December."

Originally from Prince Rupert, Stamhuis was a rookie with the Vikes varsity swim team last year. He won a gold medal in the Canada Summer Games for the 200 metre individual medley, and one silver and two bronze for team BC.

"He was very talented," said coach Vizsolyi. "He came in fourth for Olympic Trials in 1996".

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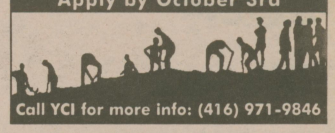
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Men's soccer recovering from player shortage

by Neil Comer

One month ago UVic men's soccer coach Bruce Wilson was adjusting to news that many of his key players from last year's CIAU championship team were taking a year off.

Now, after four preseason games, major disappointment has turned into renewed enthusiasm.

As the pre-season comes to a close UVic has wins over Malaspina, Calgary, and SFU, with one tie against Western Washington. And the team's 3-2 victory over SFU Saturday afternoon is providing momentum for the upcoming regular season.

"SFU is one of the top teams in Canada West and NAIA," said Wilson after the victory. "I was very pleased with the win and especially pleased with the way our team worked and our attitude. We need to work on a lot of things but this is looking like a good team."

The players give a lot of credit for their teams performance in the regular season to the Vikes' soccer program and Coach Wilson, who was also last seasons CIAU coach-of-the-year.

"Our coach knows the league well and he knows the teams well," said goalkeeper Dominic Butcher. "He knows what to do before each game and prepares us well."

With momentum going into the regular season the Vikes have found it easier to forget about key players from last year who haven't returned.

The Vikes have changed 12 of 18 faces from last year's team picture. They are missing talent like last year's CIAU leading scorer Simon Vickers, as well as important players Kevin Gilbert, Dean Anderson, Brent Garroway, and Steph Steiner. Co-captains J.J. Atterbury and Maurizio Conforti have both graduated.

The players give a lot of credit for their teams performance in the regular season to the Vikes' soccer program and Coach Wilson.

"There are various reason's why many of the players aren't returning," says Wilson. "We won the national championship last season and it was a hard year. A lot of our senior players are taking time off to travel and concentrate on school, some also want to save their last year of eligibility."

With many key players not showing up for training camp, there are plenty of skilled players Wilson expects to step into the spotlight.

"Basically I told the team it's good news and bad news, the bad news is a lot of our senior players aren't back, the good news is that it's a great chance for you to make the team."

Leading the way this year are a mix of veterans from last year's season and several rookies stepping into big roles.

Dominic Butcher is the starting goaltender and with two years experience is expected to provide leadership. Sweeper Geordie Lyall will captain the team and was a CIAU first team all-star at last years nationals. Both players were described each other in generous terms.

"Lyall puts in a lot of work," said Butcher. "He is the last line of defense before myself and cuts out a lot of goals."

Lyall is quick to return Butcher's praise, "If I don't get to it Dominic saves the day- he's the 'dominator'."

James Coble and Daniel Imhof–who was second in voting for Canada West rookie-of-the-year honours–are both important players returning from last season and will contribute in experience and depth.

New players for the Vikes expected to make an impact are Ken Laity, Ryan Giles, Alex Atherton and Morgan Marrs, who played in the Pacific Coast League for the Okanagan Challenge.

With preseason success the Vikes have established a new attitude for 1997 and instead of dwelling on players who aren't returning, the team is looking forward to this season's challenge.

"The players understand that people have to make their own decisions," says Wilson. "Now instead of trying to defend and repeat we will be trying to build now and for future years."

The Vikes play their first regular season game on the road against Lethbridge on Sunday.

Martlet photo by Kevin Woodley

UVic goalkeeper Dominic Butcher plays the ball before the opposition from Malaspina has a chance. Butcher, who is expected to play a big role for the defending-champion Vikes this year, recorded the shut-out as UVic blanked Malaspina 4-0 in exhibition action Tuesday.

Women's soccer enjoys road trip

by Kevin Woodley

Despite playing over 270 minutes of soccer over the weekend, the UVic women's team is looking forward to opening the regular season this weekend in Lethbridge.

The team finished 2-1 last weekend in Vancouver to finish with a pre-season record of 3-2.

Vikes coach Ian Bridge is happy with the way his tean has developed over the last few weeks.

"Our fitness level is good and we got through this weekend without injuries," said Bridge.

But Bridge's team was already visited by the injury bug earlier in the pre-season.

"We've got three players right now with injuries that will keep them out for a few weeks," he said. "But I have every confidence we'll get the results throughout the year."

In the weekend's first game, UVic lost a heartbreaker to Canada West rival Calgary, when the Dinos scored on their only shot of the second half. Despite outshooting Calgary 20-4, the Vikes lost 1-0.

On Saturday UVic earned a 2-0 win over Wittworth College, an NAIA school from Eastern Washington. Nina Miller and Sarah Guy scored for UVic , while rookie keeper Megan Olesky got the shutout.

UVic completed the trip Sunday with another shut-out, this time against Alberta. The final score was 1-0.

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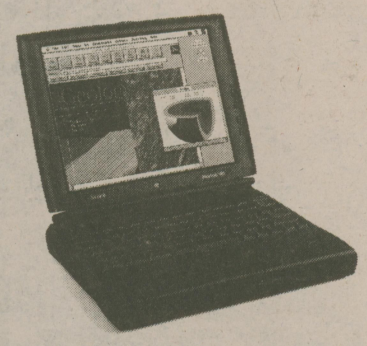

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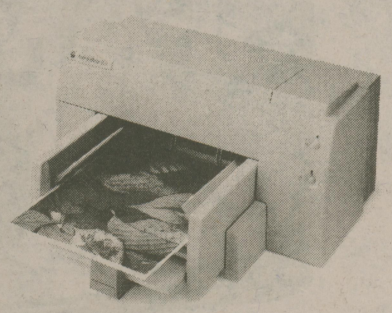

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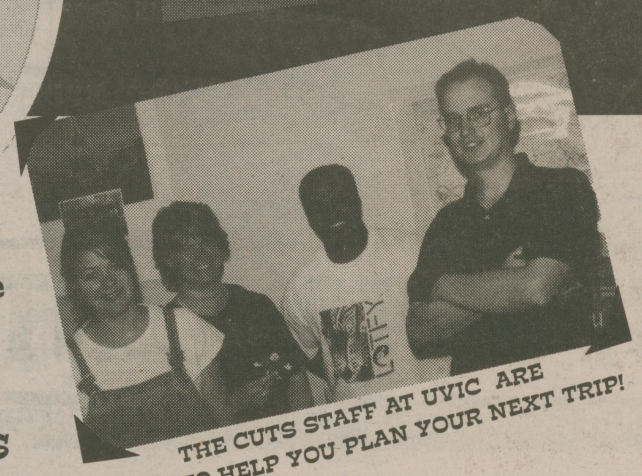

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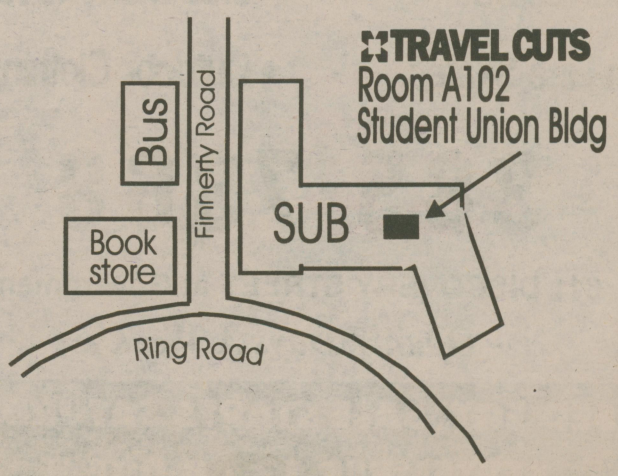
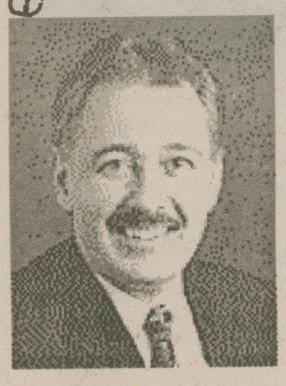


FREE johnny + lyndsay's activity page FREE

find the differences

there are exactly two differences between the picture on the left and the one on the right. if you can find them in three minutes or less, you qualify for a B.A. in political science, or sports nutrition, whichever you prefer.

①



②

johnny's brain teasers

1. if a hen and a half lay an egg and a half in a day and a half, why is "family matters" still on television?
2. how many politicians does it take to screw up a budget?
3. is that a giant bong in your pocket, or are you just happy to see me?

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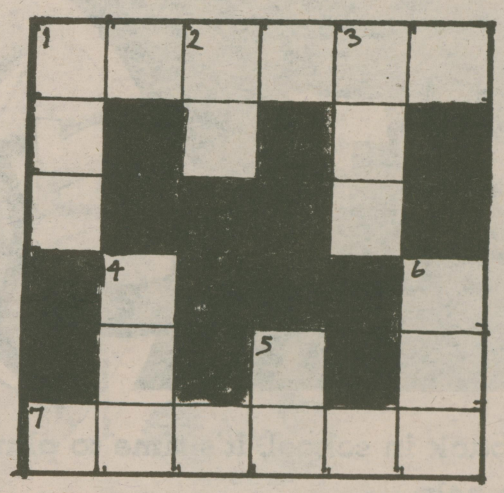
USED EQT. SALE STARTS SATURDAY
SEPTEMBER 13 / 8:00AM

Lyndsay's Word Find...if you can find any real words you win something special, a gift especially for you from Lyndsay. there is no deadline for this exciting contest

asdetiuksidjoijasljs
vcxmnvcxmnvmxd
wcrciuwcrciujslgs
sdfriughieurkslflcg
skjguirieobkllldkdd
mnvvbcxncbxncvx

johnny's super-easy crossword



1. 革命
2. 很好
3. 明天見
4. 我餓死了
5. 李小龍
6. 报社有很奇怪的人
7. 對啊!

GO VIKES

ANTI-MYSTIC

(creative use of white space)

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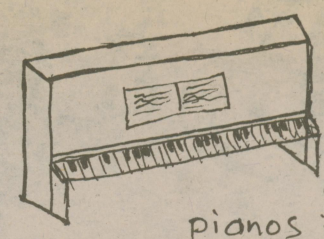
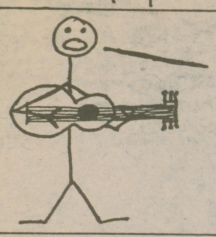
COMIX

jason sez: thanx to all who submitted comix this summer. c'ya



lyndsay. you're right. drawing pianos is hell.



johnny presents: song (instead of a cartoon)

i got an itch that can't be scratched
i got a hankerin' fer potlach
sure hope i don't get a bad batch
got a 512k pipeline burst cache

STAR GLEK — THE SAME GENERATION AS LAST TIME — PART 5

Jonathon Dalton '97

SPACE, THE NEXT-TO-LAST FRONTIER. THESE ARE THE VOYAGES OF THE GLEKOID IMPERIAL SPACE-POD, "CORPSEMAIMER 4". ITS CONTINUING MISSION- TO SEEK OUT NEW WORLDS TO CONQUER AND NEW CIVILIZATIONS TO ASSIMILATE, TO BOLDLY GO WHERE NO ONE IMPORTANT, I.E. NO ONE OF THE SUPERIOR GLEKOID RACE, HAS GONE BEFORE...

I'VE SAID IT BEFORE, AND I'LL SAY IT AGAIN: THERE'S NO SOUND IN SPACE!

WOOSH

COMMANDER'S LOG, SPACE-DATE 3-9-BOCHAKTA IN THE CENTURY OF DESPAIR-REBIRTH-CONFLICT...

... DULL, DULL, DULL. ANOTHER BORING DUST CLOUD WITH NOTHING IN IT WORTH EVEN TRYING TO KILL...

MEANWHILE, ON THE KALAGNI-HAN WORLD OF ZHIBAKA 3...

DIE, FASCIST GLEKOID SCUM!

LOOK OUT! A BUNCH OF HIPPIES WITH GUNS! AAA!

WOAH, PRINCESS, MAN, THAT WAS LIKE, REALLY GROOVY!

YEAH, MAN. THAT'S WHAT I SAID.

IT'S ALL PART OF THE SOCIAL UPHEAVAL OF CLASS AGAINST CLASS, AND THE INEVITABLE RISE OF A PEOPLE'S REBELLION!

TO BE CONTINUED... (I HOPE)

Season Premeire (Primer) - Part XXVIII
The Nipple Four

IN CASE YOU FORGOT (OR ARE NEW TO UVIC): LAST SEASON, ALL THE N4 (NIPPLE FOUR), EXCLUDING THEIR LEADER DR. NIP (FIG. (FIGURE) 1), WERE ENSNARED BY MAYNARD'S (THE EVIL SALESPERSON) (FIG. 2) INGENIEUS PROMOTIONAL TECHNIQUE HE CALLS THE "SALE". THEY WERE SO ENSNARED WHILE TRYING TO SAVE THEIR FRIEND, THE PERSISTENT REPORTER, PATRICIA PESKY (PESKY REPORTER) (FIG. 3). MAYNARD (FIG. 2 AGAIN) HAS A SECRET (HIDDEN) LAIR HIDDEN UNDER THE MEGA-DEPARTMENT STORE, "FOTO WHIRLED" (SPELLING INTENTIONAL FOR PROMOTIONAL REASONS), AT WHICH HE WORKS. PATRICIA (PESKY) (FIG. 3) WAS CAPTURED BY MAYNARD (FIG. 2) BECAUSE SHE CHOSE THE CHEAPEST BRAND OF CAMERA BATTERY (SO FAR THE LOGIC BEHIND THIS ANTISOCIAL ACTION (THE CAPTURING, NOT THE BATTERY CHOICE) IS NOT CLEAR).

Fig.1

Fig.2

Fig.3

Fig.4

~NOW REMEMBER, THE N4 (FOUR) ARE A TEAM OF FIVE (5) SUPER HEROES, EACH WITH HIS OWN SUPER POWER, BUT EACH POWER IS FLAWED. THIS PROBLEM IS DUE TO DR. NIP (TEAM LEADER, MENTOR AND INVENTOR) (FIG. 1). HE CAN CREATE (INVENT) ANYTHING HE PUTS HIS MIND TO, HE JUST NEVER (EVER) HAS ANY GOOD IDEAS. EVERYTHING, FROM THE POWERS THEY WIELD TO THE TEAM NAME (NIPPLE 4? WHAT THE HELL KIND OF NAME IS THAT?), HAS BEEN A SERIES OF BAD IDEAS. THE FIVE (5) TEAM MEMBERS THEMSELVES ARE GREAT EXAMPLES OF THIS. ~IRON FIST (RECOGNISABLE BY HIS CLEFT CHIN AND LARGE IRON RIGHT HAND) (FIG. 4), FOR INSTANCE, HAS A SUPER STRONG (MECHANICAL) RIGHT HAND. IT IS GREAT FOR BUSTING DOWN WALLS BUT IT HAS NO "ON/OFF" SWITCH. THEREFORE HE IS NEVER ALLOWED TO SHAKE HANDS (BUT USUALLY FORGETS) AND IS EXEMPT FROM DOING THE DISHES. FASHION PLATE (RECOGNISABLE BY STRONG EYEBROWS AND A FORELOCK OF BLACK HAIR) (FIG. 5) HAS BEEN BIONICALLY ENHANCED TO BE EXTREMELY HANDSOME, CHARMING AND GENERALLY IRRESISTIBLE TO EVERYONE (EXCEPT THE REST OF THE N4 WHO ARE USUALLY QUITE ANNOYED WITH HIM). ONCE AGAIN, THERE IS NO "ON/OFF" WHICH OFTEN CAUSES EMBARRASSING SITUATIONS. HE HAS ALSO RECENTLY REALIZED THAT HE IS NOT NECESSARILY ATTRACTIVE TO OTHER SPECIES (SEE ISSUE 17). ALL THIS IS STARTING TO CONFUSE FP (FASHION PLATE) (FIG. 5) TO SUCH A DEGREE THAT HE IS STARTING TO QUESTION HIS OWN SEXUAL ORIENTATION (OF WHICH WE HAVE NO IDEA). NIGHT VISION (RECOGNIZABLE BY GOGGLES) (FIG. 6) OFTEN LEADS THE TEAM BECAUSE DR. NIP (FIG. 1) IS USUALLY NOT AROUND. NV (NIGHT VISION) (FIG. 6) HAS THE ABILITY TO SEE IN THE DARK. THIS WOULD BE USEFUL IF THE N4 EVER WENT OUT AT NIGHT. BOOT CHUCK (RECOGNIZABLE BECAUSE HE LOOKS MUCH LIKE IRON FIST (FIG. 4) EXCEPT WITHOUT THE CLEFT CHIN AND HE ALSO HAS MECHANICAL BOOTS) (FIG. 7) HAS A SIMPLE POWER: HE CAN KICK OBJECTS GREAT DISTANCES WITH LITTLE TO NO ACCURACY. FINALLY AQUA BREATH (RECOGNISABLE BY A LARGE BREATHING APPARATUS IN THE MIDDLE OF HIS FACE) (FIG. 8) CAN BREATHE UNDER WATER. HE HAS YET TO LEARN HOW TO SWIM. ~HOPE YOU ALL FEEL UP TO DATE. CHRIS BATEMAN.

Fig.5

Fig.6

Fig.7

Fig.8

BACK TO CLASS

By Fryer

Hey buddy, got any change? I need to get back to Langford

You go to Uvic, yet can't afford bus change?!

How could ANYONE who goes to Uvic not have the intelligence to carry enough bus change?

I, for one, always keep my BUS PASS in my jeans pocket, so I don't look as Stupid as you!

Then how come you're wearing Shorts?

?!?

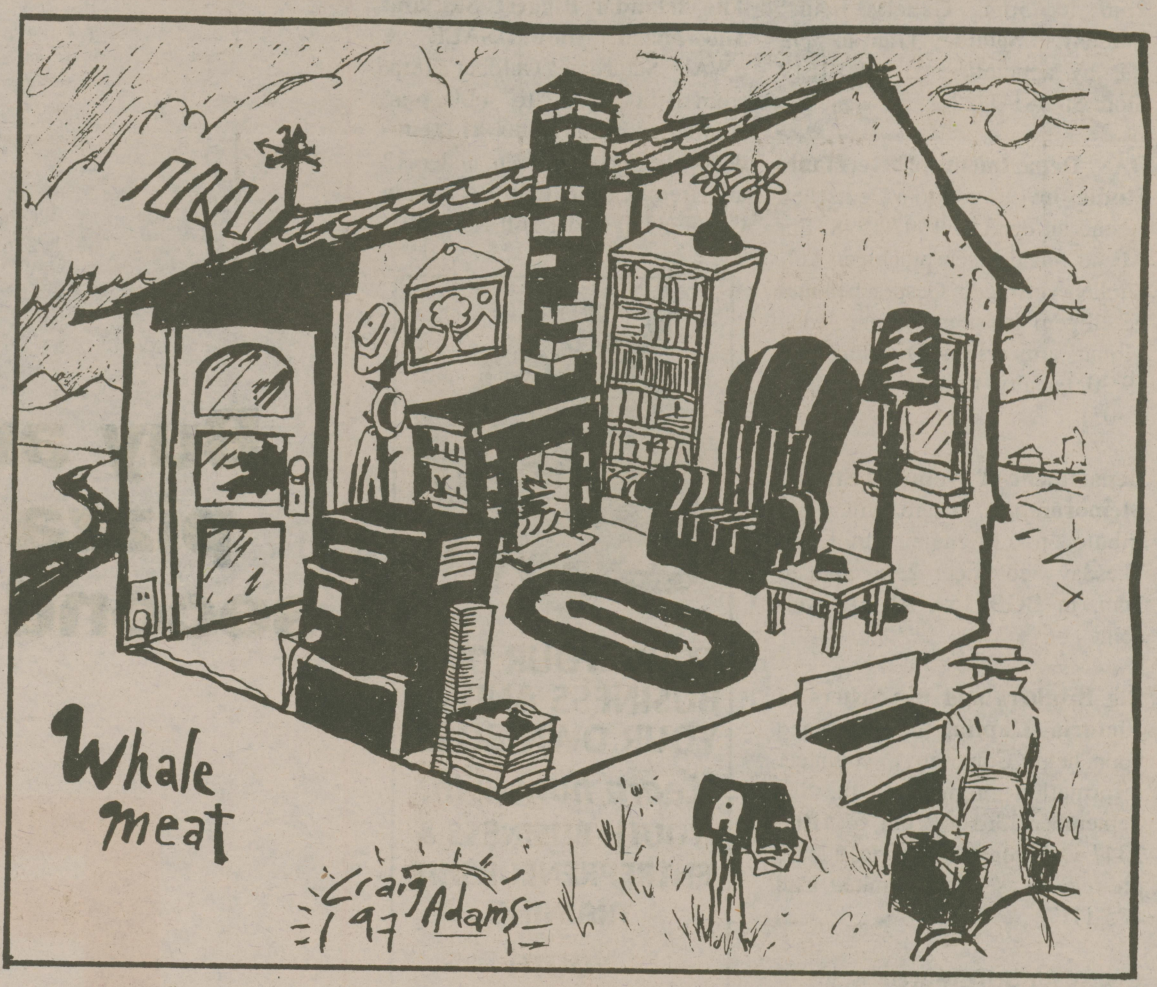
Change?

Dork.

Rain in the forecast this afternoon, by the way.

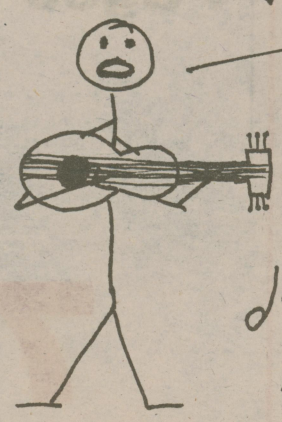
COMICS

SUBMITT COMICS IN BLACK INK TO SUBBOIL BY 12:00, MONDAY! OR COME TO OUR MEETING @4:00 ON THURSDAYS. THIS WEEK: JOHN FRYER, CRAIG AND CHRIS.



When Jerry returned home, he saw that the window was smashed, the door was open, and the house had been turned inside-out.

johnny presents: another song (instead of an ad)



baby, why you treat me mean,
fill my tea with mr. clean,
stomp my guts out
fry my spleen,
think i'll marry
charlie sheen.

Billboards

DEADLINE: FRIDAY AT 4PM.
RATES PER LINE:
STUDENTS: $1.00!
NON-STUDENTS: $2.00
BUSINESS: $5.00

¥Community Events¥

Blood Donors

Clinics will be held at Red Cross House, 909 Fairfield Rd, on Sept. 15 & 16 from 2:30 pm to 8 pm.

Gustafsen Lake. You are invited to attend an evening of heartfelt stories shared in the camp. "Truth and Solidarity." Come and hear the experiences shared inside the camp. Traditional Big Drum Singers will perform. Sponsored by World of Aboriginal Radio & CFUV. For more information contact Shawnee Anderson: 721-8702.

Cafe Simpatico presents Building Bridges and their humanitarian efforts in Chiapas, Mexico. Also featuring live music by Jambo Salama. Friday Sept. 12, 8pm - 11pm. Tix $5 general - $4 low income. 1923 Fernwood Rd. Call 598-7690 for info.

The Fran Willis Gallery presents two concurrent solo shows exhibiting **René Sagastume**: Figurative Painting, and **Nancy Boyd**: Mixed Media on Panel. Also introducing new Gallery Artist **Donald Ius**, exhibiting Friday September 12 to October 4. Reception on Saturday 2pm to 5pm. Gallery hours: Tuesday to Saturday 11am to 5pm (Or by appointment). #200-1619 Store St. 381-3422.

DAS Department of Germanic Studies invites you to a Deutschen Abend an der Uni 1997-1998. Ein Abend mit deutschsprachigen kulturellen Vortragen, Gesprachen und geselligem Beisammensein. Jeden Monat am ersten Dienstag um 19:30 Faculty Lounge (Clearihue C305).

Department of Women's Studies Memorandum. There will be a tribute to Michele Pujol on Tuesday September 23rd, 2pm to 3pm, in BGB 159. All are welcome.

Big Brothers and Big Sisters of Victoria Capital Region need your help. Come to a volunteer information night on tuesday September 23rd @ 7pm @ #103-3347 Oak Street, Victoria. Please pre-register as space is limited. Call 475-1117.

Centre for Self-Awareness, teaching the Science of the Soul: a positive, practical, healthy spirituality will begin its Sunday 10:30 am celebrations at UVic MacLaurin Bldg. - David Lam Auditorium. For more info: 480-1014 24hrs or 480-1222 office.

Medieval Club (SCA) Open House. Anyone interested in the middle ages or renaisaance is welcome. Monday September 15, 7pm to 8:30pm. Clearihue A 207.

Join UVic English instructor Mark Anthony Jarman as he reads from his new hockey novel: *Salvage King, Ya!* Saturday, September 13th, 8pm @ Chapters on Douglas St.

SALTWATER '97 is set to play. The second annual Saltwater Festival is poised to start on Friday September 12th at 7 p.m. with opening ceremonies, then concerts with Newkirk & Bell and Tammy Fassaert and the Literary Stage for an evening of hors-d'oeuvres hosted by Bill Richardson. $20 for an early bird pass for the whole weekend, to see over 150 musicians, authors, storytellers and performers on five continuous covered stages. Contact Carolyn at 656-6600 for more info.

Open Mike Poetry Slam at Saltwater in Sidney, Saturday, Sept. 13. Sign-up at 5:30 pm, open mike begins at 6:00 pm. $200 in prizes to be won at our Open Mike Poetry Slam. Calling all risk-takers – share your personal style. Win the right to be called "Tonight's Sensation." Readers at the Poetry Cabaret following the Slam include Jim Christie, Patricia Young, Lorne Dufour, Joe Rosenblatt, Susan Musgrave, Gregory Scofield, and Brian Brett. 656-6600 for more info.

The UVic School of Music's fall concert season continues with a student recital in the Philip T. Young Recital Hall, Friday, Sept 12, 12:30pm. Tickets are by donation. For more info call 721-7903.

The Island's Biggest Ski and Snowboard Show, SALE & SWAP Saturday, October 18th, from 10:00 a.m. to 4:00 p.m. Admission: $2.00 adults; $1.00 students/ seniors (children under 12 are free) Cedar Hill Recreation Centre 3320 Cedar Hill Road 595-7121.

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¥Clubs & Course Unions¥

The Latter-Day Saint Student Association will be meeting every Thursday, 11:30 a.m. to 12:30 a.m. in MacLaurin D103. Everyone welcome.

Tuesday September 16 12:30 SUB B028. **"A Rural Community School in the Valley of Light"** The Latin American Association presents a talk by Lucia Queiroz of Brazil who is involved in an innovative public educational project based on Waldorf pedagogy in Nova Friburgo (state of Rio de Janeiro.) Information: For info call: Veronica 370-2269 or veronica@mailhost.wlc.com.

Everyone welcome at the first **UVic Photo Club** meeting of the year. Wednesday, September 17th @ 3:30 p.m. in Cle A301.

Volunteer for the Martlet! Learn by doing writing, photography, graphics, layout & production. We meet Thursdays at 4 p.m. in SUB B011.

Wanna DANCE? The UVic Dance Team wants you! Jazz, tap, ballet, modern, funk, hip hop...you should have at least 3 years of dance experience. Look for dates and times of try-outs here next week and on posters around campus. See you there!

Everyone welcome at the first **UVic Film Studies Course Union** meeting of the year. Thursday, Sept. 18th @ 3:30pm in Cle A301.

The UVic Triathlon Club is back! Swim times are Mon-Fri 1:30-2:30pm & Sat 10am-12pm. Costs are $80 Sept. 15 - Dec. 6 for 3 days of swimming/week, $120 Sept. 15 - Dec. 6 for 6 days of swimming/ week. Call Michelle at 472-0900 for more Details or sign up at CLUB DAYS Sept. 9 & 10.

You're invited to start off the year with a Bahai social. Meet new and interesting people. Sept. 12 7:00 pm. For more info call 360-2887.

¥Classifieds¥

The George Jay Elementary School would like to offer volunteer opportunities to students interested in pursuing a career in education. We are hoping to involve students in the following ways: providing assistance to children in activities such as calligraphy, sign language, cross stitch, etc. and assist with sport activities such as volleyball and softball. For more info or an appointment contact Tessa Lloyd @ 385-3381.

For Sale 1978 Datsun 210 New Tires, excellent condition. Moving, must sell. $975. 652-1448.

Travel- Teach English 5 day / 40 hr (Nov. 26-30) TESOL Cert. course. Jobs. **FREE** packet. Call toll-free 1-888-270-2941.

¥Hey You!¥

Andrew Boan. Where are you? Call Lupo @ 370-0408.

Read ***megatrend 2000*** into every non-essential utterance & blank look.

where r u? flaming footed pen man? mummy stole my button and I need a smoke.

Oysters live but do not think....

Hey JB, all these college couples are making me ill. Where are ya when I need ya?

Hey **swingers**, 26 on a Saturday night–that's the wrong way money.

DOMINO'S PIZZA

Buy any regular priced pizza and receive the second of equal or lesser value

FREE

Tear out page 671 in the Yellow Pages & receive 6 Buffalo Wings Hot or BBQ*

** Must be with pizza purchase*

Expires Sept. 20, 1997

721-4555